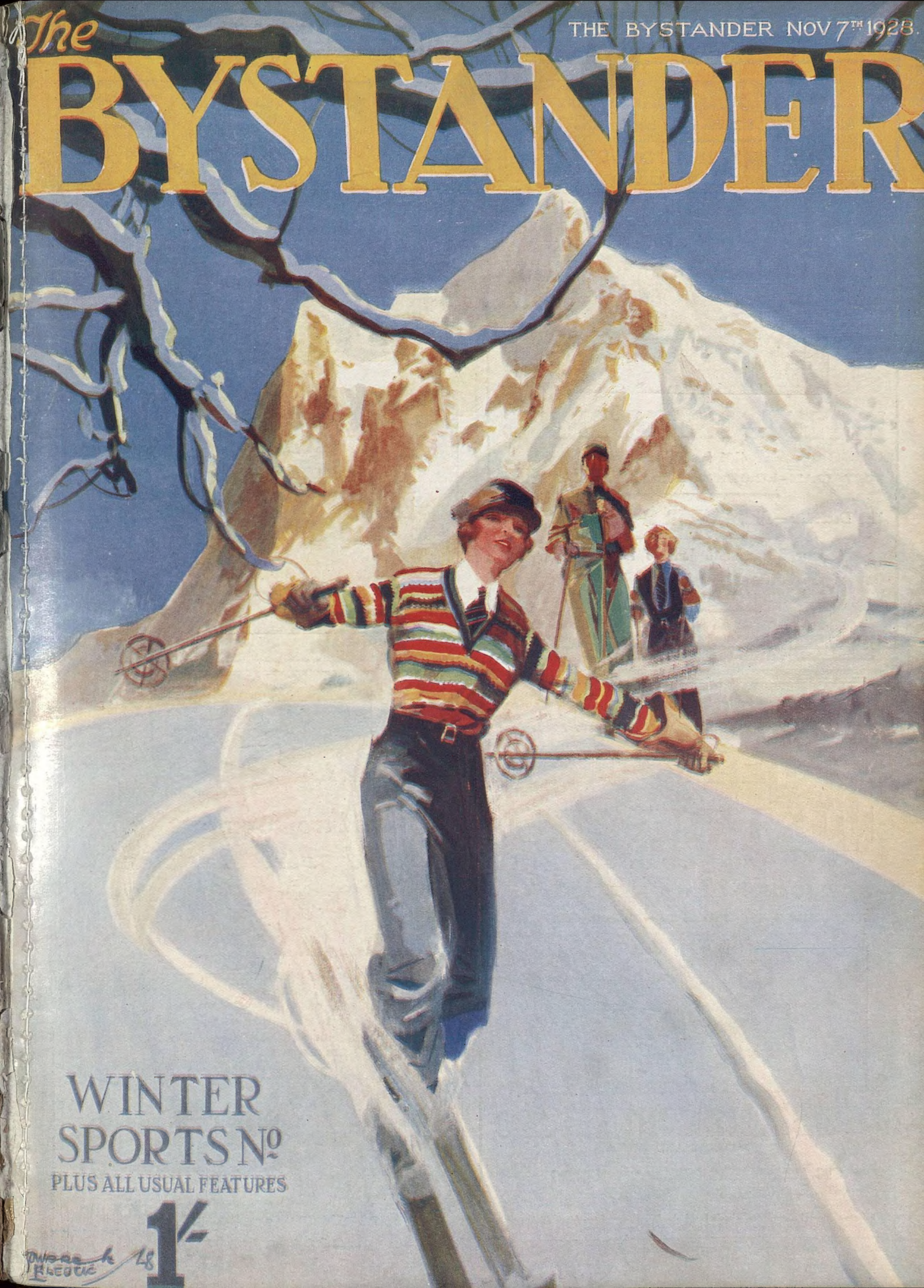
THE BYSTANDER NOV 7TH 1928.

The BYSTANDER



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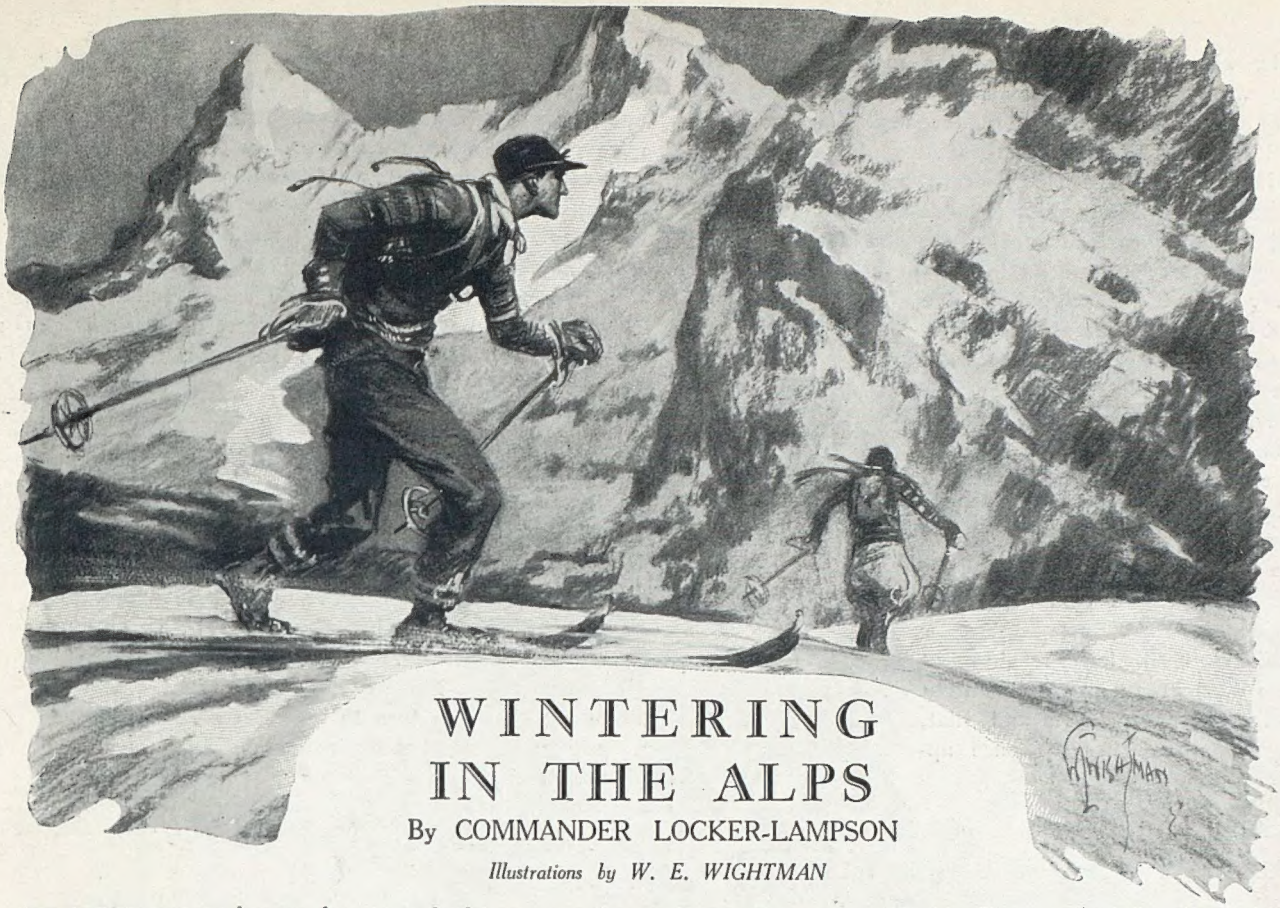


WINTERING IN THE ALPS

By COMMANDER LOCKER-LAMPSON

Illustrations by W. E. WIGHTMAN

THERE can no longer be any doubt as to the respective hygienic merits of a winter vacation spent in the heat of a tropical resort and of one passed in the heart of the Alps. It must surely be healthier to take exercise in the dustless cold of high altitudes where microbes are arrested and cannot function than to idle listlessly in the heat and dirt of a southern climate. Be that as it may, I, at any rate, would not willingly exchange the tonic holiday of Alpine heights for debilitating days of lounging and wasted nights of gambling.

But let us not argue or condemn or declaim. Let me rather seek to evoke in print, however poorly, the spirit of winter sports, and record my recollections at least of last year's sojourn in the Alps.

It had been a backward season for snow; which had fallen sluggishly and late. Usually on being roused in the early morning train to Switzerland we had woken into a white world, but this winter we travelled through desolate brown cañyons towards our destination, and not a powder-puff could be seen anywhere!

But after leaving the drab valley and climbing some 5,000 feet aloft we struck snow at last. Even then, however, it was patchy and slushy, and unlike the driven glory of our experience and fancy.

But that evening there fell, unexpectedly, a few furtive flakes, and then at night a blizzard raged; and next morning we walked forth into a panorama of laden Christmas trees and glittering crystals. The sun was blazing, and was reflected radiantly from a myriad facets, and, although the thermometer stood 10 degrees below zero, we basked in the rays in shirtsleeves, getting fit and brown.

The sudden jerk up from the valley, many thousands of feet in a few hours, means a change of pressure which can be felt. Tender tummies will acknowledge for a few minutes a faint nostalgia, but that it all. Then the rarified air is a mighty intoxicant, and under its alcohol middle age becomes adolescent, and youth redoubles its ardour.

"The Great God Gravity bears you in his arms and speeds you on your quest"

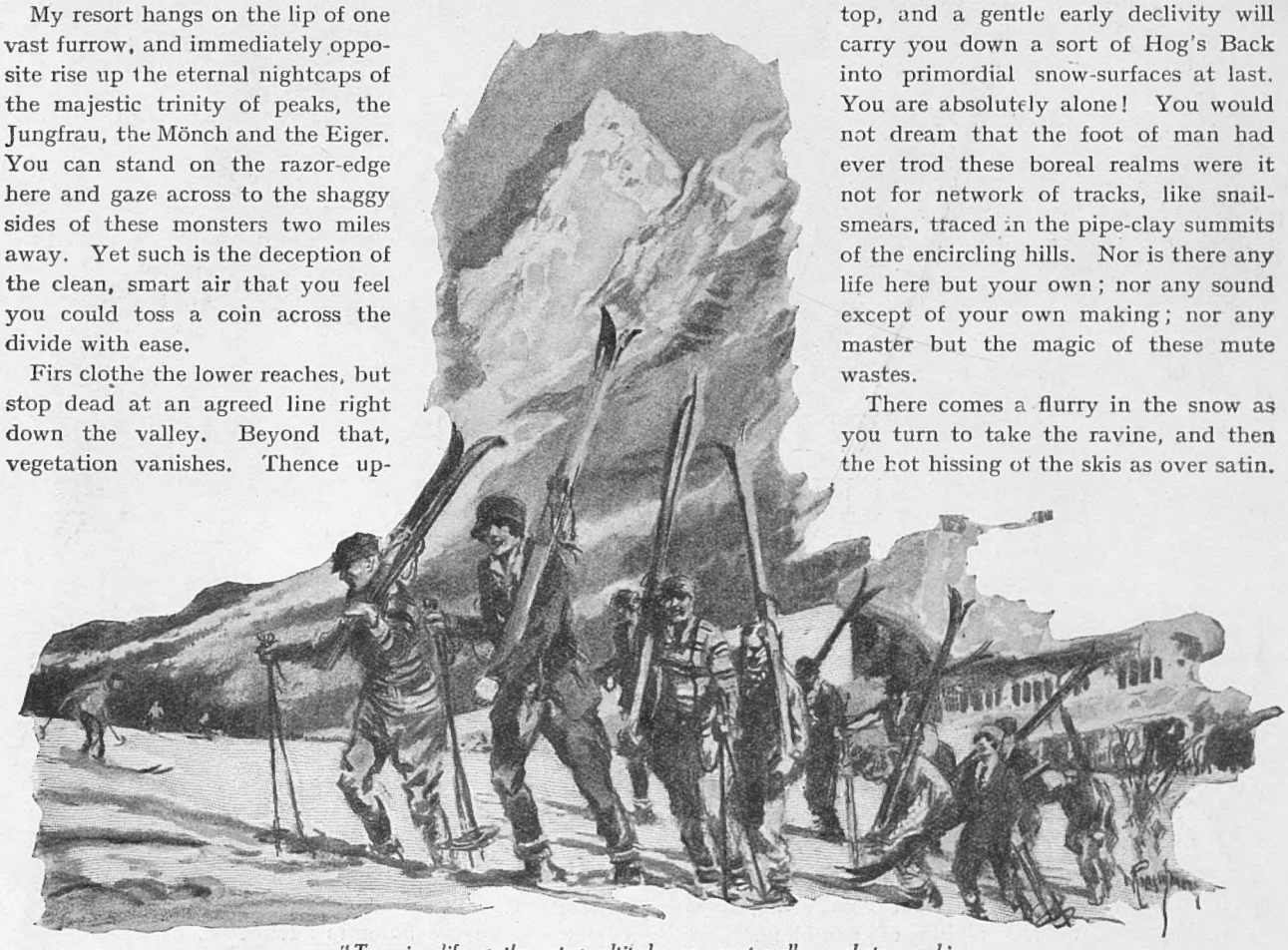
When selecting a spot for winter quarters, my advice is choose one that is in some measure inaccessible, one, indeed, precipitously pitched for peace and solace. I like the most Alpine of Alpine stations. A resort where there is hardly any town, only clumped homesteads and a few recent shops and hotels. Where wooden châlets cling like nests to crannies in the cliff side, and where winding paths unite with each other and a far-away civilisation below. Indeed, the hamlet of my heart will resemble an eagle's eyrie perched upon a mountain ledge. And there will, of course, be a plateau carved somehow out of the rock surface, upon which latter-day, pagan, sporting man has got him a foothold, much as the monks built themselves monasteries in the air centuries ago. And this "Meteora" will be baked by the sun in its circle of

hills, which not only collect the rays but keep off the winds.

Surely in few quarters of the world has creation builded bigger than here in these Alps. It seems almost as if in the morning of the world the gods have stalked through these Oberlands and suddenly got angry, tossing impeding earth into Himalayas and driving the ploughshare relentlessly to form valleys between them.

My resort hangs on the lip of one vast furrow, and immediately opposite rise up the eternal nightcaps of the majestic trinity of peaks, the Jungfrau, the Mönch and the Eiger. You can stand on the razor-edge here and gaze across to the shaggy sides of these monsters two miles away. Yet such is the deception of the clean, smart air that you feel you could toss a coin across the divide with ease.

Firs clothe the lower reaches, but stop dead at an agreed line right down the valley. Beyond that, vegetation vanishes. Thence upward all is blanched and bare. With a telescope you may pick out a chance chamois leaping stray rocks. Otherwise there is no life. The snow above the tree line looks like icing poured over the shoulders of the hills; and the glaciers resemble arrested rivers whose frigid ripples flash copper-green in the sun.



"To enjoy life at these steep altitudes you must walk, or skate, or ski. Best of all . . . you must ski"

But to enjoy life at these steep altitudes you must walk or skate or ski. Best of all (let me admit my prejudices!) you must ski. Of all human, sporting risks it is the most exhilarating. I have motored beyond the regulation pace; I have flown faster than I should; and galloped on horseback swifter than I meant; but none of these sensations compares with ski-ing in the sense of speed and the thrilling conquest of space.

I have seen Mr. C. E. W. Mackintosh grip the ground like some falcon with vast talons of ash or hickory, and descend a mile of mountain in a smoking second. I have watched Mr. Bracken in scarlet cap and shirt, like Mephistopheles turned swallow, skim across the astonished landscape at forty-five miles an hour. I have held my breath as Miss Elliott and Lady Raeburn, and Miss Sale-Barker and Miss Crewdson outdid the swifts in grace and velocity, diving down gradients and flashing on hundreds of yards before pulling up.

What these breakneck exploits provide in ecstacy to the performers who can express? But even a struggler upon these " sliding sticks " can taste rare and refreshing rapture. So come with me on a jaunt and see for yourselves. We will take things easy at first, mounting by rail or funicular as far as possible, so as to pierce the lofty ranges unwearied and reach the roof of the world beyond. There you will adjust your skis at the top, and a gentle early declivity will carry you down a sort of Hog's Back into primordial snow-surfaces at last. You are absolutely alone! You would not dream that the foot of man had ever trod these boreal realms were it not for network of tracks, like snail-smears, traced in the pipe-clay summits of the encircling hills. Nor is there any life here but your own; nor any sound except of your own making; nor any master but the magic of these mute wastes.

There comes a flurry in the snow as you turn to take the ravine, and then the hot hissing of the skis as over satin, when you flash downward, onward, with the air thundering by and the earth galloping past. No engine compels you; no effort of your own draws you on. The Great God Gravity bears you in his arms and speeds you on your quest.

It is not all downhill, of course, but a sensible expedition ends " at the bottom "; and ours, after skimming over fleecy drifts and rimy tracts, falls vertiginously through a wood into billowing arctic-like meads and pastures, which most abruptly cease in order to debouch upon the main path of our village again. And, lo! we have dropped in a breathless half-hour almost back to where we began.

The sun has set. The light is fast waning. Already night has poured her imperial purple into the hollows and dropped an indigo valance across the valley.

Glowing from the exercise we strip off our skis; but before our squeaking footsteps can bring us panting and exhilarated back to the lights of the hamlet the moon has risen and spilt her mellow milk over the landscape. Only the tops of the trinity of peaks are still lit by the sun and glow like pyramids of pink ivory—Nature's cenotaph to the centuries.

O. L.-L.

Four Engagements of Note

Angus Faith

MISS URSULA GRACE D'OYLY BERNARD

Only daughter of Mr. and Mrs. Henry D'Oyly Bernard, of Villa Linotte, Monaco. She is to marry Mr. J. L. C. Touche, son of Sir George Touche of Westcott, on November 17

MISS BARBARA GROSVENOR *Hay Wrightson*

The youngest daughter of Lord and Lady Arthur Grosvenor. She is engaged to Lieutenant Viscount Dunwich, R.N. (Retired), eldest son of the Earl and Countess of Stradbroke

Lafayette

MISS MOLLIE JOHNSTONE

Eldest daughter of the late Major Charles Johnstone and of Mrs. Johnstone, of The White House, Stockbridge. She is to marry Mr. Basil Ronald Turner, of the 3rd 6th Dragoon Guards, on November 22

Hay Wrightson

LADY MARGARET LINDSAY

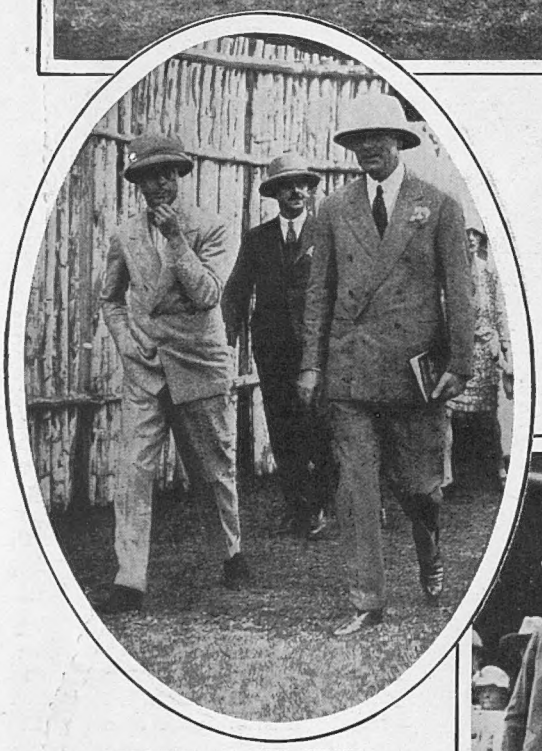
The eldest daughter of the Earl and Countess of Crawford and Balcarres. She is engaged to Capt. Henry Cyril Harker Illingworth, of the 60th Rifles, son of the late Mr. Harry Illingworth and of Mrs. Illingworth

A GROUP IN KENYA

Their Royal Highnesses the Prince of Wales and the Duke of Gloucester photographed at Kenya. They are seen here with a group of Kenya jockeys

Who, When and Where

BY THE BYSTANDER IN SOCIETY



ARRIVING AT THE SHOW

The Prince of Wales arriving with H.E. the Governor at an Agricultural Show at Nairobi. The Royal Princes' tour is proving a great success and they are receiving a wonderful welcome

The Royal Visit to Elveden

FROM the days when he was Prince of Wales the King has paid a shooting visit to Elveden every year with the exception of the War years. There was a close friendship between the late Lord Iveagh and His Majesty, and the annual Royal visit to Elveden was an equal pleasure for guest and host. The King never had better pheasant shooting anywhere, not even at Studley Royal, and never a bird was shot in the Elveden coverts before the Royal visit. And what preserving! Lord Iveagh reduced it practically to an exact science. But this is the first visit the Queen has paid to Elveden. The late Lord Iveagh was a widower, and the parties for the King's annual visit were therefore bachelor gatherings. A whole suite of rooms, I hear, has been redecorated in honour of the Queen's visit.

I think this is the first visit the Queen has paid to a woman Member of Parliament. Lady Iveagh, you will remember, contested her husband's division of Southend—when he had to go to the House of Lords on the death of his father—and won it.

Photographs *Sport and General*

UNDER AN AFRICAN SUN

The Duke of Gloucester photographed during his African visit. He is seen here at an Agricultural Show at Nairobi with Lady Grigg, the wife of H.E. the Governor of Kenya

The Lord Great Chamberlain

PEOPLE are still apt to confuse the offices of Lord Chamberlain and Lord Great Chamberlain, although one cannot see why they should do so when the first is a Court appointment with duties appertaining only to the Court. The Lord Great Chamberlain's office is hereditary, and his duties are concerned only with the House of Lords.

By one of those curious arrangements which are constantly to be found in the peerage the office can be inherited by females, who can transmit it to their sons. The consequence is that there are now three families

each with an equal right to the place. In order to avoid squabbles and difficulties it was arranged that each family in turn should hold the office during one reign. Thus the late Marquess of Cholmondeley was Lord Great Chamberlain during the reign of King Edward, and the late Marquess of Lincolnshire during the present reign. The Earl of Ancaster is next in succession.

But although a woman may inherit the office, she cannot carry out its functions. On Lord Lincolnshire's death the office became the joint inheritance of his daughters, as he left no son, and by an arrangement amongst themselves it went to the third daughter, Viscountess Lewisham. By the King's permission Lord Lewisham will carry out the duties for his wife.

In some quarters it is thought that Lord Lewisham has been appointed Lord Great Chamberlain. This is entirely wrong. He will only deputise, precisely as Lord FitzAlan deputises as Earl Marshal for his nephew, the Duke of Norfolk. Lord Lewisham is the eldest son and heir of the Earl of Dartmouth.

Royalty and Restaurants

AMONGST the many entertainments arranged in honour of the Queen of Spain during her visit to Princess Beatrice at Kensington Palace there is sure to be a dinner, followed by a dance, at the Spanish Embassy in Grosvenor Gardens. On these occasions Queen Victoria Eugènie is received with a quaint and stately ceremonial. A double line of footmen stand between the front door and the bottom of the staircase, each man holding a lighted candle, the Queen, escorted by the Ambassador, passing down the centre. This is a Spanish custom always observed whenever King Alfonso and his Queen honour subjects with a visit.

It has always been the Queen of Spain's custom, during these annual visits to her mother, to give small luncheon parties at Claridge's. In fact, she and King Alfonso practically set the fashion for Sovereigns to entertain in the public rooms of restaurants. Once upon a time it was considered impossible for Sovereigns to eat or entertain anywhere but in private rooms. Nowadays all that is changed, and one day last week the Queen of Norway, the Princess Royal, King Manoel and Queen Augusta Victoria, King George of Greece and Prince Christopher of Greece were all lunching at Claridge's.

Topical

THE PRINCE OF PIEDMONT

Central News

PRINCESS MARIE JOSÉ OF BELGIUM

The marriage of the Prince of Piedmont the Italian Heir-Apparent, with Princess Marie José of Belgium will take place at Turin early next year, and will prove one of the greatest scenes of Royal grandeur of modern times. It is said that the Kings and Royal Princes of all Europe will be present

Central News

PRINCESS MARTHA OF SWEDEN

It is unofficially reported that Princess Martha of Sweden is to become engaged to Prince Olaf, the Crown Prince of Norway. Princess Martha is the daughter of Prince Carl, brother of the King of Sweden

A Royal Romance

I HEARD the other day this touching story of the Queen of Spain's uncle, the handsome Prince Alexander of Battenberg, who for a short time was Prince of Bulgaria. He was very much in love with the eldest daughter of the Empress Frederick, and she was likewise deeply in love with him. Queen Victoria and the Empress Frederick both favoured the marriage, but it was against Bismarck's policy, and that man of blood and iron put an end to the romance ruthlessly.

The lady was married to Prince Adolph of Schaumberg-Lippe. Prince

Central Press

THE CROWN PRINCE OLAF OF NORWAY

Alexander, after he was turned out of Bulgaria, made a morganatic marriage and lived at Gratz, in Austria.

But Princess Adolph never forgot the romance of her youth, and always wore a ring Prince Alexander had given her. One day the ring broke in half. Taking it as a sign of evil, she telegraphed to the Prince's mother asking for news. The answer came, "He died yesterday." He had been taken suddenly ill with appendicitis and died within forty-eight hours.

Princess Adolph had treasured all Prince Alexander's presents, for the most part articles of gold and silver.

Topical

A GLOUCESTERSHIRE WEDDING

Mr. Philip Cripps with his bride, formerly Miss Kathleen Vestey, a grand-daughter of Lord Vestey, leaving the church after their marriage at Northleach, Gloucester. Mr. and Mrs. Cripps met each other on the hunting field

LEAVING ST. MARK'S *Q. P.*

Mr. Edward Barford leaving St. Mark's, North Audley Street, with his bride, formerly the Hon. Grace Stanley, the younger daughter of Lord and Lady Ashfield, after their marriage last week. They are visiting the United States for their honeymoon

FOUR WEDDINGS OF THE LITTLE SEASON

Bassano

A NAVAL OCCASION

Lieutenant E. C. H. Featherstone, R.N., and his bride photographed after their wedding. Before her marriage Mrs. Featherstone was Miss Joy Hallett, the elder daughter of Mr. and Mrs. Norman Hallett, of Wynton Close, Pyrford, Surrey

P. and A.

AFTER THE CEREMONY

Mr. Donald McCorquodale, the King's Dragoon Guards, and his bride, Miss Diana Tennant, photographed after their wedding at St. Paul's, Knightsbridge. Mrs. McCorquodale is the second daughter of Mr. and Mrs. F. W. Tennant, of Spofforth Grange, Yorkshire

These she had melted down and made into a chalice, with the broken ring set in the stem. This chalice she gave to the church at Gratz in his memory.

A United Family

THE marriage of Mary Viscountess Hardinge to her cousin, the Marquess of Abergavenny, known for so long as Lord Henry Nevill, is one of those unusually fortunate unions which make no difference in the relations of a large and united family. Lady Abergavenny was born at Birling, in Kent, at no great distance from Eridge Castle, the home of her uncle, the first Marquess, the present Marquess's father. There she lived until she married the late Viscount Hardinge and went to South Park, Penshurst, which is within a few miles of Eridge.

The Nevills are a large family, and several of them have homes in the region of Eridge. The Marchioness Camden, Lord Abergavenny's daughter by his first marriage, lives at Bayham Abbey. The heir to the marquessate, Mr Guy Larnach-Nevill, lives at Brambletye, near East Grinstead, and there are several others in the neighbourhood. For a generation past the family has always been in close touch, and as they all have a love for horses there has always been a goodly contingent of Nevills at local hunts and steeplechases. Lady Abergavenny, therefore, will only move from one house to another in the same neighbourhood.

Mr. Guy Larnach-Nevill, the heir, is the son of Lord Abergavenny's younger brother, Lord George Nevill, who died eight years ago. He married the daughter of the wealthy Mr. James Larnach, assuming the name of Larnach by deed-poll after his father-in-law's death.

A MEET OF BEAGLES *Topical*

The Colchester Garrison Beagles waiting to move off at their recent meet at The Manor, Tendring, Essex. The photograph shows Col. N. K. Body, C.M.G., D.S.O. (left), Capt. J. S. W. Stone, M.C., R.E. (Huntsman), R. Parsons (Kennel Huntsman), Col. E. G. L. Thurlow, D.S.O. (Master), Lt. D. M. Larmour and Capt. L. L. Williams, M.B.E., M.C. (Hon. Secretary and Treasurer)

The Grand National

At the present moment I should say the Earl of Sefton is the most popular man in the country. By an act of great generosity he has arranged that the course of the Grand National at Aintree shall remain as it is for fifty years to come. After that it is to be preserved in perpetuity as an open space, with the provision that it may still be used for the purposes of sport. Lord Sefton's arrangement with the local authorities is an example of the greatest generosity, as he receives no payment.

AT NORTH COUNTRY TRIALS *Ian Smith*

The Countess of Haddington, who competed in the recent North Northumberland Hunter Trials, mounted on Joey. The Trials took place at New Etal

The League of Mercy

I am asked to remind you of the *matinée* on Thursday, November 8, at the St. James's Theatre, in aid of the League of Mercy. Princess Mary, who is the Lady Grand President of the League, will be present. The programme is most attractive, including Miss Tallulah Bankhead, the Duncan Sisters, Miss Sari Petrass, Mr. Leslie Howard, and Mr. Rex Evans. As you know, the League of Mercy, of which the King is Patron and the Prince of Wales Grand President, works throughout the country for the support of hospitals.

An Hour's Music

I am glad to see the announcement of Mr. Dettmar Dressel's fifth series of his Trio Circle concerts, because it shows that people appreciate good music when given in congenial surroundings and in an atmosphere of real appreciation. The programmes are for violin, 'cello, and piano, and are given once a month in the houses of music-lovers who lend their drawing-rooms. The atmosphere, therefore, is *intime*, with no suggestion of the concert hall; and as the concerts last only an hour, from 5.15 to 6.15, no afternoon or evening engagements are broken into. The hostesses for this fifth series are the Hon. Lady Lloyd-Mostyn, the Hon. Mrs. Tatton-Bower, the Baroness Palmstierna, the wife of the Swedish Minister, Mary Lady Lawrence, and the Hon. Mrs. Douglas Vickers.

L.N.A.

A FAMILY GROUP

Major C. L. C. Clarke, who is well known in Leicestershire hunting circles, with Lady Eileen Clarke and their daughter, Diana, who is a very successful young horsewoman. Major Clarke is going into partnership with Mr. Gordon Bostock in the Earl's Court Circus this Christmas

BYSTANDER COMMENTS

Sketches by Howard K. Elcock

The Three Snow Men

The flying visit of the Bystander to the Winter Sports is annual and hardy. Once more, accompanied by the intrepid Artist-Man and the mild (but indomitable) Poet, he has scaled snow-slopes, braved funiculars, watched purple and apricot sundaes, fallen off tailing luges, and had himself photographed on ski. Should you ever see that photograph he begs you to accept it in the spirit of a lofty ideal rather than as a record of cold fact. Actually, he never achieved a ski-jump of four kilometres (or two and a half miles) as the photograph appears to portray. The picture, frankly, was a fraud. A gallant and aspiring fraud, nevertheless . . .

Chapter the First

Thus the Bystander, in this happy vein, might set down the glowing record of his Alpine ventures:—"Chapter the First. How we saw Strange Sights and Colours at St. Moritz and Suffered Peril of Death upon the Bob-Run at Pontresina; how we Dwelt (for a season) among the Wild Mountain-Folk of Mürren; how we saw Sunshine at Sheidegg, chamois and other graceful creatures at Grindelwald and Curling (amid savage native cries) at Kandersteg. And how, praising Heaven for Comfort and Safety, we came at last to Interlaken, where we ate Blue Trout."

The Topical Touch

The Lord Mayors' Shows are always quite interesting in a livery-liveried company-cum-turtle soup sort of way, but I can't help thinking the citizens of London would appreciate them much better if only the personal note was introduced a little more. It is too late to do anything about it this year or else my programme of allegorical cars would doubtless have met with unqualified approval. These include the Home Secretary dressed as Truth emerging from a Well of Loneliness, Lord Dewar autographing copies of Joe Miller's "Book of Jests," Epstein and the President of the Royal Academy forming the nucleus of a mutual admiration society, Viola Tree reading Evelyn Laye's beauty hints, and those two kings of patter, George Robey and George Graves, dressed as Gag and Maygag signing a theatrical contract which prohibits the introduction of any lines other than the author's.

In Regent Street

The Silver Slipper, in Regent Street, used to be a club. Demon Rum brought about its fall from grace when plain-clothes officers were served with sundry potent liquors at a time D.O.R.A. considers wrong, and the club departed this life *via* the Police Court. Now it is a dance restaurant where you can tread the glass floor in perfect respectability, and if you want drink—*real* drink, I mean—they will always send round the corner for it. At the end of this week, probably on Thursday, there is a Film Star night, which means that film "fans" will be able to see their favourites off the screen and in the flesh.

Bally-Hooy

(With apologies to Rudyard Kipling's "Fuzzy-Wuzzy.")

"If you do not wish to play a part, do not get in the way."
Lord Melchett to America.

We meet with many men acrost the seas,
An' some of them is nice an' some is not,
There's some as prove an awkward job to please,
An' Bally-Hooy's worst of all the lot.
We never get a ha'porth's change of *'im*,
'E sits at 'ome an' hugs 'is bloomin' coffers
That war 'as filled with dollars to the brim,
An' good advice to Europe daily offers.
So *'ere's to* you, Bally-Hooy, in your 'ome in U.S.A.,
You're a marvel at the gentle game of rakin' in the pay;
We gives you your certificate for that, but note it clear,
We'll jog along much better if you will not interfere.

We take our chance at doctorin' our ills
An' ask no 'elp from you *nor* free advice,
For we 'ave swallowed worse an' 'arder pills,
Nor whined to you becos they were not nice.
So take a tip from them as knows wot's wot,
An' remember when you feels the urge to 'oller
That we don't admire a race just 'cos it's got
A double-fisted grip upon the dollar.
So 'ere's to you, Bally-Hooy, an' the way you bang the drum,
As long as you've the breath ter preach your voice is never dumb;
Wot matter though your 'ome affairs are lookin' very queer?
You gently close your eyes to *them*. *Your* job's to interfere!

We don't ask 'elp from friends unless it's free.
For, strange ter say, *our* pride still stands at par,
An' lordly rich relations soon will see
We cannot bow the knee to Mammon's car.
A rummy lot we are, make no mistake,
Too blind to see as naught but dollars matter;
The day 'as yet to dawn when we'll awake
To pay our humble homage to your clatter.
Still, 'ere's to you, Bally-Hooy, an' your Nosey-Parker ways,
Your trumpetin' and boastin' an' your smug self-righteous blasé,
We'll stand for pro'ibition, gunmen, Big Bill Thompson's sneer,
An' even brave your movie stars if you'll not interfere.

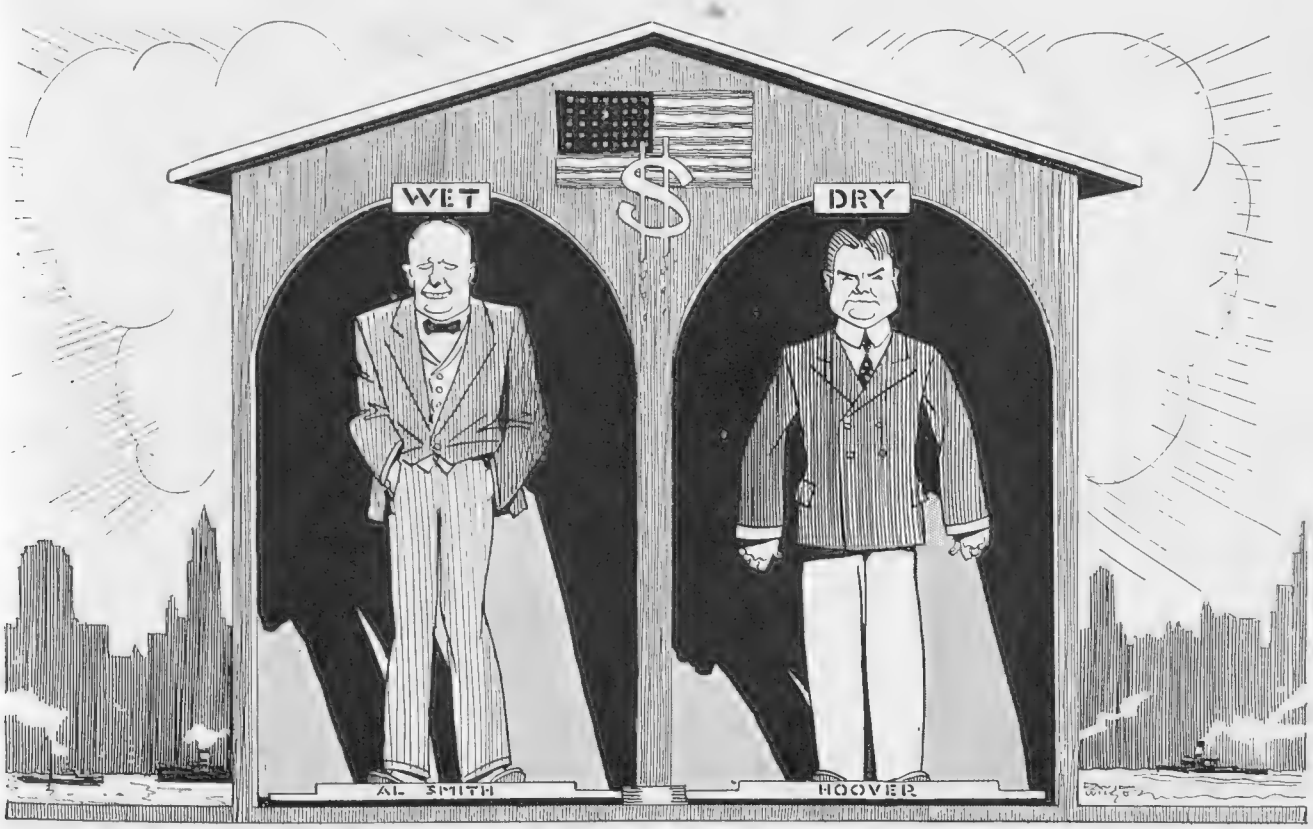
THESE INCLUDE THE HOME SECRETARY DRESSED AS TRUTH EMERGING FROM A WELL OF LONELINESS

Keeping the Party Clean

GONE are the days when the Music Hall was the happy hunting ground of brave men of the world and fair women of the half-world, when the sly innuendo and the *double entendre* provoked coarse and regrettably hearty laughter from the assembled children of the devil. Vaudeville is now so " refeened," not to mention " genteel," that a young woman can take her father there without the slightest fear of him seeing or hearing anything likely to bring the blush of shame to the cheek of middle age. Sir Oswald Stoll, the presiding genius of the Coliseum and the Alhambra, set out to make those two theatres places unfit for Neros to live in, and he has succeeded admirably. To see him, seated heroically in the stage box at the first evening performance at the Alhambra every Monday evening is to realise that here is a man who will protect his public from the vulgar and lewd—to say nothing of the profane—with his life's blood.

The Watchful Eye

PERSONALLY, whenever I see that there is a sweet little cherub who sits up aloft to look after the life of poor Jack—*and* Jill—I am all of a twitter. If ever a performer lets drop a big, big D. I glance nervously from stage to box, and once when a certain little American lady sailed slap into the wind I was so overcome that I sailed slap into the bar—saloon variety, not harbour—before anything worse happened. Sir Oswald has, in fact, brought about a miracle, aforesaid miracle being that he has succeeded in providing shows which not only lack vulgarity but are really entertaining—a by no means easy task. That the public appreciate his action will be evident to anyone who tries to buy a seat at the last minute on a Saturday night. Beatific respectability and big box office returns tread the primrose path together, demonstrating to all the world that, anyhow as far as the realms of Variety are concerned, Purity always Pays. Perhaps it is just as well though that we have no modern counterpart to Marie Lloyd!



By David Wilson

WHITHER—THE WEATHER?

By "The Tout"

'LEADING LIGHTS"

Jumping enthusiasts are getting busy and J. Bisgood, an erstwhile R.N. officer who is now a professional jockey, has already ridden several winners. Bill Scott is a familiar figure in the Ring, and Maior Harbord, a newcomer to the ranks of owners, trains with Sam Bennett and is a very well-known figure in the hunting field, being a follower of the Quorn and the Cottesmore. M. Jacques Wittouck's smile is occasioned by the fact that he won the Cambridgeshire last week with Palais Royal II

RACING NOTIONS

By CARBINE

A Newmarket Coup

I HAVE heard some people lamenting the fact that the Cambridgeshire has again gone to an owner who is not an Englishman, but I think they are viewing the matter from the wrong angle. Nothing is more interesting in racing than International rivalry, and it is the business of those concerned in the welfare of the Turf to encourage it in every possible way. Mr. A. K. Macomber, the American who won the Cambridgeshire with his French-bred horses Masked Marvel and Insight II, increased his interests in the English Turf as a result of those successes, and his colours are now seen here at many meetings. M. Jacques Wittouck has not taken such a big stake in English racing as Mr. Macomber, but he has supported our big events in recent years whenever he has had a suitable horse, and he accepted a long series of reverses in eminently sporting fashion. It is only fitting that the luck should now come his way, and I heartily congratulate him on the coup he landed last week.

Palais Royal's Owner

THE first time I met M. Wittouck was at Lincoln four or five years ago. Having entered a horse for the big handicap there, he and his trainer, E. Charlier, came over to see him run. I had several long chats with them both on that occasion and was impressed with their enthusiasm. Later I have met M. Wittouck several times on French and English racecourses, and I have never known him cast down in times of defeat. He has tried to win some of our best races with Bois Josselyn, and nobody but himself knows the outlays he has made in his attempts to get his colours to the front here. The Belgian sportsman likes to have a tilt at the ring when he really fancies one of his horses, and the first "touch" he had was when Palais Royal II ran into second place in the St. Leger. Now he has smitten the English bookmakers hip and thigh and his friends in France rejoice with him, for he never made the slightest secret of his confidence in Palais Royal II. This colt adds a worthy name to the list of Cambridgeshire winners. He has proved himself an all-round performer of exceptional class and has completely vindicated the great faith which his owner and trainer have always placed in him.

The Luck of the Race

IT is a great pity that so much should depend on the luck of the draw in a race like the Cambridgeshire. Everybody who goes racing at Newmarket knows that an appreciable difference is made to the prospects of a horse on the Rowley Mile when he is drawn on the far side of the course in a large field. It is difficult to estimate what this means in actual weight, but I reckon that Gang Warily was handicapped at least 3lb. through being obliged to race on his own on the top ground last week. Apart from this, there are not many "hard luck" cases to recount in the Cambridgeshire. I think Baytown suffered a little interference at one stage of the race, but his jockey did not seek to excuse his defeat on that account. The greatest disappointment of the race was Sunny Trace, who "blew out" after going three furlongs. At the last the betting showed quite clearly that Fred Darling was not overwhelmingly confident about this colt. Those who backed him because of the position he occupied in the ante-post betting must now be wondering why Sunny Trace was boosted into such a false position. The starting prices on the Cambridgeshire show that with the exception of the winner punters would have been well advised to wait till the day of the race before betting on it.

Au Revoir to the Heath

ONE left Newmarket on Friday feeling a little sad that we shall see no more racing there until next spring. Last week's sport was successful in every way. Public form was indicated when Brienz won the Dewhurst Stakes for Mr. Somerville Tattersall, for he had shown good stamina in the Middle Park a fortnight previously. It was, however, an exceedingly near thing for the Manton colt, as the Reef colt, who had been bought by Lord Woolavington for 7,800 guineas only a day previously, gave him an unexpectedly hard race. It was a case of "hats off" to Baytown when that colt won the Free Handicap. To "come again" so quickly after the Cambridgeshire was no small achievement, and I am glad to know Sir Charles Hyde has found so good a horse after all his efforts.

Likely Liverpool Winners

WE have plenty to interest us this week in the splendid meeting at Liverpool, where the entertainment is agreeably varied by the interpolation of several steeplechases and hurdle-races. The big race of the meeting will again be the Liverpool Autumn Cup on Friday. Here some of the Cambridgeshire horses can meet again, including Dark Lantern II and Gang Warily, but I shall not be surprised to find Lord Derby adding to the long list of trophies his horses have captured at Aintree. **Sans Changer,** his runner this time, looks to have a very sound chance. I shall be having a bit on **Tag End** in the Croxteth Plate on Wednesday, and **Athford** is worth a trifle for the Grosvenor Cup on the following day.

Sport and General

THE FINISH OF THE CAMBRIDGESHIRE

With M. J. Wittouck's Palais Royal II passing the post first

Cambridgeshire Day at Newmarket

THE result of the favourite, Palais Royal II, winning the Cambridgeshire was that many of the bookies received a nasty knock in the region of the satchel. Not for many years has the punter had such a happy time with his autumn double

Central Press

PALAIS ROYAL II (ALLEMAND UP)

Being led in after the race. It started favourite at 5 to 1 against

IN THE PADDOCK *Alfieri*

Lord and Lady Pembroke chatting with Michael Beary, the jockey

News Illus.

LADY GARIOCH AND MR. C. LEADER THE WELL-KNOWN TRAINER

News Illus.

THE HON. HENRY AND MRS. TUFTON AT THE SALES

Alfieri

LADY DELVES BROUGHTON AND LORD MOLYNEUX

In the three photographs above are seen some of the many well-known people who attended the Newmarket Bloodstock Sales on Cambridgeshire Day. These Sales are always an important event at the Newmarket meetings

BIRKENHEAD FACES THE ATLANTIC!

By Kay

THEY HAVE THEIR EXITS AND THEIR ENTRANCES!

A GREAT political figure has voluntarily abandoned the place he had carved out for himself in his party's councils. Speculation is rife about his future. It is said quite openly that he is going into the City. We all know the man who is "something in the City." Lord Birkenhead could never be included in any such category. Of him one could only say that he must be going to the Citadel. For he is a man of great achievements, most of which he has always managed to conceal behind a certain flippancy of manner, so much so that he could now scarcely dare to wear his silk hat at any other angle or be seen without a cigar. During fewer years than most men climb to one post of eminence he has held the greatest prizes within the ambit of the Law; he has been one of our great Lord Chancellors; he has been most brilliant of Cabinet Ministers; he is a notable author; he is a competent and versatile journalist; he is an orator and a prince of after-dinner speakers; he rides, he yachts, he swims—indeed, there is nothing he hasn't done nor could do.

WELL, therefore, may one ask why he should turn his back on these things and attempt a new career? There are two reasons—one political and the other financial. When he became Lord Chancellor he provided both these reasons for himself. No Lord Chancellor ever goes back to the Bar. He cannot resume his old profession, and he remains in the House of Lords. He cuts himself off from his financial sheet anchor. There is no compulsion in the matter. It is simply custom. A Lord Chancellor, therefore, finds himself with the burden of a title, new social responsibilities and duties, and the sad reflection that he cannot use his brains to earn an income which exceeded in Lord Birkenhead's case ten times the amount of his pension.

POLITICALLY, too, his promotion is barred, as in these days it is quite unlikely that we shall ever have again a Prime Minister who is a Peer, unless the House of Lords is reformed. So by reason of having accepted a peerage and of having been Lord Chancellor, the anomaly is reached that he has come to a "dead end" in a great political career. To a man of Lord Birkenhead's restless personality, of his more than patent ability, such a position obviously must have become more and more intolerable. I am not surprised that he has abandoned it. But why cast his eyes to the City? There has been in recent years a very considerable exchange between the City and Parliament. Curiously enough, the men who come to Parliament from the City have much less success there than the men who go from Parliament to the City. Men like the Hon. Alexander Shaw, a son-in-law of Lord Inchcape, Mr. Kellaway, Lord Reading, Sir Robert Horne, have all done extraordinarily well, and pay supertax with a friendly smile.

A melancholy interest is attached to this article, as it was specially written for THE BYSTANDER *by Mr. J. M. HOGGE, the famous Liberal Parliamentarian and Whip. Almost immediately after the script came to hand Mr. Hogge suddenly passed away, and this is the last article ever penned by him. It has a further value in that it is a generous tribute to the services of Lord Birkenhead by one who, politically, was always a strong opponent.*

LORD BIRKENHEAD is infinitely more capable than any of them. And more ambitious. When the present Lord Mersey took the name of that estuary for his title he excused himself on the ground that he purposely left the Atlantic for the Hon. F. E. Smith! It was a jest, but one with point. Lord Birkenhead is just the type of man to face any Atlantic. If he has one conceit—I use the word in its old and best sense—it is that quality which makes him able to rely on his own ability. It is not a rare quality. Most of us imagine we have it. But in Lord Birkenhead's case imagination does really coincide with fact. He is possibly the ablest public man in the country to-day. He is at any rate one of the most versatile, one of the most quick-witted, and one of the best equipped.

I DON'T know what he is going to do, but one may be quite sure he will choose only what he knows he can do, and what he can do well. Whatever he does he still can do two things—he can write and he can talk. Only this week he has published a second volume of his shrewd, brilliant and penetrating studies of English Judges, and I have no doubt he may spend many evenings chasing Mr. Lloyd George and Mr. Ramsay MacDonald through the constituencies, even if, as he is credibly stated to have observed, Mr. Baldwin and his colleagues share second-rate brains.

HIS new career in business will doubtless add to his power and influence. He already has the punch. He will never seek to win on points. He will always go for the knock-out. Lord Birkenhead unfettered can take what place he chooses. He has the House of Lords, the platform, and his pen at his ready disposal. He has nothing to lose and everything to gain, and he may emerge as an entirely new and unique influence in British life—political, and industrial. I hope he may, and I shall watch his new career with absorbing interest.

BUT I must add this postscript. There must be something very materially wrong with our system of public life which compels friends of the late Lord Oxford to provide him with an annuity, and which compels so brilliant a man as Lord Birkenhead to turn to the City for a competent livelihood. The great business or industrial leader can command, at least, twice, thrice, or four times the remuneration of the great statesman, which scarcely tallies with "Thinking Imperially." And he can command it all his life, whereas the political leader can only hope for it for some four years at intervals.

THAT must be, and is, all wrong, and possibly Lord Birkenhead's trek from the Woolsack to the City may help in compelling attention to a state of affairs which not even the proprietors of a multiple grocer's shop would tolerate for a week. J. M. H.

Alfieri

A GROUP OF GUNS, JUDGES AND OFFICIALS

The Retriever on Trial

ABOVE and on the right are seen some prominent people at the Southern Counties' Dog League Retriever Trials held at Cowdray Park, Midhurst, whilst the photographs below show a few of the well-known folk who attended the Herts, Bucks and Beds Retriever Final Trials at Shardeloes

Alfieri

THE HON. MRS. HENRY FITZALAN-HOWARD

Sport and General

THE COUNTESS HOWE AT THE TRIALS

Sport and General

ADMIRAL SIR LIONEL HALSEY AND MISS HALSEY

Topica

MR. V. ROUTLEDGE (left), MISS C. FORDHAM, THE HON. H. HOLLAND HIBBERT AND MR. G. A. BARNETT

An Innocent Abroad

A RUGGER REVERIE

By PENDARVES

IT is a chastening thing, and an instructive, for a Londoner to journey all the way to Scotland by night in order to see Scottish football played on the morrow. And when two representative club sides like the Edinburgh Academicals and the Glasgow Academicals meet on the latter's ground it is a very serious business indeed. We don't take our Rugger as gravely as do these Scottish folk. First of all, the spectators as a whole in England don't know the fine points of the game as they do in Scotland. Up here the entire crowd, about 6,000 in all, and very silent, considering the excitement, sits tensely critical, condemning harshly, praising sparsely, but yelling never.

AN Englishman has to keep very quiet, too. He feels he knows so little about it—especially when he has Glasgow and Edinburgh ladies all round him murmuring, "That ball was never in!" "Och! you *must* go for your *man*, Macphairson!" Or again, when he hears a feminine voice raised inspiringly, but very softly, "Now come on, Edinburrrrgh; you're doing well!" It makes him think, you know! The lady next to me held very definite views about the game, somewhat to the detriment of the capital city. She lives in Glasgow. And the interesting thing is that she was right every time.

I WAS told a little about the next National Side—as much, that is to say, as was good for any wretched English writer to know. And I learned a little all by myself, too, in all innocence. Primarily, that the Herbert Waddell and Jimmy Nelson combination, as halves, is as good again to-day as it ever was. This is particularly trying, as we thought we had got rid of those thorns in England's flesh. Secondarily, that there is a new right wing threequarter up there who seems likely to become Ian Smith's successor, and to fill that *rôle* very efficiently with Simmers as his centre; a centre threequarter who has troubled us greatly at Murrayfield and Twickenham, and will undoubtedly do so again. The Scottish folk tell me that W. M. Simmers is the finest centre threequarter in the four countries. Naturally, being a guest, I agreed, adding France, Spain, Holland and Greece to his prophecy of destruction. After all, why not? Simmers is *Simmers*; and you know what *that* means from a point of view of tries!

OF course, innocents abroad get no programme, or numbers on men's backs, or anything of that sort. It isn't done up here. Dammit! you're supposed to *know* them all. And, in any case, the game is not played for the benefit of the spectators: and all the gate-money goes to the Little Brothers of the Poor, I understand. Some men stood out so markedly in the vision as to need no numbers. Macpherson, for example, once one of the famous Oxford threequarter line: who neglected to tackle with such monotonous frequency. However, his motto is known to be, "Attack is the best defence"—and who am I to gainsay him?

I MUST go back to James Nelson again a moment: Scotland's scrum half. He seems always deep in thought about some most perplexing matter having nothing whatever to do with the game: and yet whenever there is a particularly ferocious maul in progress it is invariably he who emerges, with a distrait air, from the midst of it, ball well in hand—the Charlie Chaplin of Rugger.

TWENTY-TWO points—to none—did Glasgow extract from the hitherto invincible Edinburgh: and, as someone near me said, it was not a defeat; it was "a debockle." Yet it was a joy for all innocents to watch because of its extreme keenness. And when one reflects that there was not a penalty given against either side during those strenuous e i g h t y minutes, one realised that, in spite of the most queer way the ball went into the scrum (and came out again) at times, and in spite of the scrapping, the referee in his Hawk's blazer was a true philosopher. Scottish Rugger on a big day has an atmosphere of drama about it that one cannot find in England—though one does in Wales. Every man goes full out from start to finish as if his whole future salvation depended on it.

Navana

THE OLD BLUES FIFTEEN

And some supporters photographed on the Old Merchant Taylors' ground at Teddington before their victory by 18 points to 6. It was a hard game, there being no score at half-time

BACK ROW: Sir James Leigh-Wood (left), W. M. O'Connor, E. M. Undery, T. N. Pearce, E. H. Hills, N. K. Payne, H. A. Constantine, C. W. Sloper, H. L. Moody, and A. L. Sloper. MIDDLE ROW: J. N. Young (left), W. W. Nielson, R. C. Hare, W. H. Mills (Capt.), C. J. W. Hodgson, A. C. Bennett, and S. H. Wales. FRONT ROW: H. E. R. Wales, N. I. Buchan, and R. A. Jones

Some Amateur Soccer Clubs

BY MAC

No. 6—CLAPTON

Some of the stars who are helping the fame of this fine old club to shine with undiminished brilliance. The record of this club is a really fine one, for it has twice headed the Isthmian League, and has won the F.A. Amateur Cup five times, the London Charity Cup five times, the London Amateur Senior Cup three times, and the Essex Senior Cup three times. The first time it won the London Amateur Senior Cup was as long ago as the season 1888-89

THE GREAT WINTER SPORT MYSTERY

By A. DONAN COYLE *Illustration by H. K. ELCOCK*

A SIX-CHAMBERED revolver in his right hand and a giant magnifying glass in his left, Holmes thrust open the door of the flat with his shoulder. Trembling with excitement, I followed him.

"Elementary, my dear Watson," said the great detective lightly. "The frightful disorder of the room gives evidence of a desperate struggle. The murder——"

"Murder?" I echoed apprehensively.

"The murder was committed by one of these lethal weapons."

He picked up a pair of poles shod with steel and protected with a curious wicker disc some inches from the end.

"The body," he continued, "is probably concealed in this trunk. On the top I find a dinner jacket, similar to that worn by Gentleman Dick at the time of the Belgravia Bank Robbery, and . . . ah! here we see a pair of heavy boots of the type favoured by the Mayfair Murderer. Under these I find——"

At that moment the inner door burst open and a young man, broad-shouldered and vigorous, strode in.

"Ah," exclaimed Holmes, "good-morning, Mr. ——"

"Wintersport, that's my name," said the young man heartily. "You're lucky to catch me. In another half-hour I should have been off."

"As for the crime . . ." Holmes began.

"Crime?" repeated the young man. "I suppose you mean the English weather? That's certainly criminal. Not that I care. In half an hour I'm off to——"

"And the signs of the struggle . . ." Holmes began again.

"Yes, I've been packing. A pretty desperate struggle, I admit, but I've got everything in at last—evening shirts, skates, a costume for fancy dress balls, and——"

"But the murderous weapons," interrupted Sherlock Holmes, "with which the——"

"Ah, my ski-sticks. Thank you. Mustn't go off without them."

"You are all wrong, young man," snapped Holmes. "Entirely wrong. I never make a mistake. By my infallible methods of ratiocination I have deduced that——"

The young man walked over to the mirror and gazed at his reflection in it. "Mr. Holmes," he said politely, "I know you are a whale for deductive reasoning. But then so am I. In this glass I see a face, a poor thing, but my own, and from its expression of anticipatory happiness I can deduce a whole heap of data that would surprise you."

"Go on," said Holmes coldly.

"That face," said Mr. Wintersport, "is the face of a man who is about to experience an inexpressible joy; the face of a man who is about to spend a fortnight's winter holiday in Switzerland. The slight bulge in his breast-pocket indicates the tickets for his seat on the swift Southern Railway express to Folkestone, his passage on a steady Channel steamer to Boulogne, and his *wagon-lit* reservation on that magical train, the Engadine express, which by the aid of those efficient genii, the Nord, Est, Alsace-Lorraine and Swiss Federal Railways, will transport him—almost, you might say, in his sleep—to the foot of the mountains at Coire, whence he will ascend by the eager Rhätische Bahn mountain train to the sun-swept slopes of St. Moritz."

"Indeed," said Holmes frigidly.

"The lethal weapons you have discovered," continued Mr. Wintersport, "are my ski-sticks, my skis and my skates. What do you think of that?"

"Marvellous!" murmured Holmes. "Can you deduce anything else?"

"Once there," laughed Wintersport, "almost anything might happen. The young man with the happy face will shoot down the Cresta, skim in merry company down the bob run, and dance o' nights at the Grand Hotel. He may even dash across Switzerland, entering a new paradise by way of Interlaken, which is the gateway to the Oberland. The B.O.B. Railway is his willing and efficient servant. He may ski with the iron men of Mürren, or shout with curlers of Kandersteg, or climb the steep hill road to pleasant Adelboden, or join the jolly folk in the clear air at Grindelwald."

"Will he go to Meiringen?" asked Holmes, a trifle anxiously. "There was that unpleasant little affair of the Reichenbach Falls which——"

Mr. Wintersport laughed. "That, I hope, is forgotten. Meiringen is forgiven. Listen, gentlemen," He turned his bright, cheerful gaze upon us. "I am about to make a further and far-reaching deduction. Now that you know about Switzerland and the snow and the sunshine and the thrill of the sports, I venture to predict that you are the sort of people who will lay aside your problems and come along with me."

. . . . . .

Ten minutes later we were in a taxi, speeding towards Victoria—gateway in a foggy world to a land of sunshine.

"What did I tell you, my dear Watson?" said Holmes triumphantly. "I am never mistaken."

A Recruit to Revue

Sasha

MISS JEANNE DE CASALIS

Who has deserted the "legitimate" stage to play lead in the second edition of "Charlot: 1928," the Vaudeville revue. It is to be hoped that she will later return to those "vamp" parts in which she shines more brightly than she does in her present rôle

LONDON NIGHTS' ENTERTAINMENTS

THUNDER ON THE LEFT

AT THE KINGSWAY THEATRE

Produced October 3, 1928

By "JINGLE"

Illustrations by MACMICHAEL

THE title of this fanciful play is explained by a note on the programme. It seems that it was the practice of the old Romans to look out for squalls when they heard thunder on the left. How they fixed the left as a point of the compass I do not quite understand, as it seems to me that they had only to turn about face and the thunder would then be on the other side and everything would be all right up to now, as the classic phrase goes. The unreality of the events that occur is emphasised by the fact that some of the characters are made to think aloud, so that, while they may be talking at some length, the other characters on the stage, not being thought-readers, can know nothing of the reflections so definitely expressed. Thus the eerie and nebulous quality of all that happens is most adroitly exaggerated.

WE begin with a children's party at a "Little Old House by the Sea," the action of the first scene being carried on most successfully by a number of bright children of tender years. Little Martin Richmond is having a birthday party, with cake and candles thrown in, and the chief topic of conversation among the young people is about what it feels like to be grown-up. One of the children makes the very practical remark that, since in the ordinary course of nature they will all learn for themselves, it seems hardly worth while to speculate in futures, as it were. But Martin thinks otherwise, and as he blows out the candles on his birthday cake he expresses the wish that he may become suddenly grown-up so that he may gain a premature acquaintance with the Tree of Knowledge. The stage is at once darkened mysteriously, and when the lights go up again Martin is not to be found. End of the Prologue.

THE course of life is then projected forward for twenty years. The Little Old House by the Sea has been leased to George Richmond and his wife Phyllis, two of the children of the Prologue, who have grown up and married and started a family of their own. George makes a comfortable living by preparing advertisements for railway companies and other soulless commercial concerns, and in this he is associated with a young lady artist of the name of Joyce Clyde. The Richmonds are inviting a number of friends for a picnic, and George has taken it upon himself to ask Joyce to be one of the party. Mrs. Richmond naturally concludes what severely domesticated wives usually conclude in such cases, and there is a little mutual asperity in consequence.

THEN the prematurely grown-up Martin drifts into the garden from nowhere in particular. With the outward appearance of a man he combines the mentality of the unsophisticated child. He looks with the wondering eyes of boyhood on his very worldly surroundings, without a grown man's apprehension of their significance. Phyllis cannot remember having invited him to the house, but she confesses to herself that he is a most attractive young man. Indeed, in the course of her loud thinking, which is part of the scheme of things, she admits that she would rather like him to kiss her. She further hints that it would be only right for her to get even with her husband for his association with the lady artist, but at this crucial point her spoken thoughts go no further, and, all things considered, we must be grateful to the author for his commendable restraint. As it happens, Martin is entirely unresponsive to her delicate overtures, because, in spite of his manly appearance, he can think of true love only in terms of plum cake and other rich eatables, as a healthy boy usually will.

THEN Joyce Clyde (Miss Angela Baddeley) turns up. She is a lovely young girl with speaking eyes, a very pale face, and a generally mystic air. She stares fixedly into space as if she could see things that are not really there, a condition of the vision that worldly people, I am told, usually associate with excessive conviviality. Presently she is alone in the garden with George Richmond, who commences to make love to her in the stereotyped phrases that always seem to go down well with the girls from one generation to another. But when he tries to kiss her Joyce is not having any. Apparently she hears Voices that warn her not to trust him, gentle lady. Besides, she has seen Martin, and is trying to remember where she has met him before. It was, of course, at the children's party; but to ask a girl to recall the name of her sweetheart of twenty years ago is putting rather a severe strain on the feminine memory.

MARTIN joins the family at dinner, and we hear that he has been scandalising the servants by some of his remarks to the ladies, which, innocent enough as juvenile comments, are capable of quite disastrous interpretation when uttered by a grown and apparently designing man. His host gives him a whisky and soda, and nearly chokes him because in his youthful ignorance he said "When"

ever so much too soon. Then Mrs. Ruth Brook, who passes as a very prim lady, keen on seeing the mote in her sister's eye, takes Martin for a stroll in the woods, to the consternation of Mrs. Phyllis Richmond, who naturally claims that she saw him first. When the couple come back Martin blurts out the fact that Ruth tried to kiss him, and everybody knows how boys hate being kissed.

FINALLY, Martin begins to realise that Joyce Clyde is the only one among the guests that can really understand him, and he takes her into the quietude of the wood to try and get the hang of his longitude and latitude. All that we can gather from the interview is that Martin is really George Richmond's other self, or astral body, or something like that.

NO doubt in the novel from which this play has been adapted this acute problem in metaphysics is made clear, but as presented on the stage it is a little confusing to common minds, especially when both Martin and Joyce assure each other that the events of the moment are not really taking place. One of them asks: "What is happening?" And the other replies: "I don't know!" I think if that resolution were put to the meeting it would be carried unanimously.

VAGUE though the story be, however, it is acted with an extraordinary power that compels the attention. Mr. Bramwell Fletcher is quite uncannily perfect in his impersonation of the boy-man Martin, while Miss Angela Baddeley, with her expressive eyes and generally mystified air, completes the eerieness of the situation with convincing thoroughness. I think, however, the play must be designed to appeal to those with greater psychic powers than most of us can claim to possess.

JINGLE.

greatly added to his reputation as a producer by his skilful handling of the play at present running, and his new venture will be awaited with considerable interest.

Still Going Strong

This Year of Grace, which passed its two hundred and fiftieth performance at the London Pavilion at the end of last month, gives every promise of carrying over well into the *next* year of grace. It is still going great guns, and the "House Full" boards, which are conspicuous by their absence at more than a few theatres, have no opportunity to grow dusty in disuse at the "Pav." It is the exception rather than the rule for a "one-man show" to succeed, but that Admirable Crichton of revue, Noel Coward, has given ample proof that, provided the genius is there, success can be obtained by one man as easily as by half a dozen.

Russia in London

THE Apollo is definitely given over to a season of Russian plays at present. When *The Brass Paper Weight*, which is at present running at this theatre, ceases to draw good houses, Komisarjevsky, who wrote and produced it, intends to follow it up with another play *à la Russe*. He has adapted Tolstoi's "Resurrection" for the stage, and when the time comes for *The Brass Paper Weight* to go back in the drawer, this play will reign in its stead. Komisarjevsky has

At the Vaudeville

THE second edition of Charlot 1928, the revue running at the Vaudeville, has now got well into its stride. Among the newcomers are Jeanne de Casalis and Billie Leonard, the latter supplying much of the humour. Miss de Casalis was obviously a little out of her element on the first night of the second edition, but she has now settled down in her new *rôle* of leading lady in revue, and enters nobly into the spirit of the show.

Oberland Pepys.

Transcribed by A. A. THOMSON

Illustrations by WOODCOTE

"Straight to the hostelry, named Du Lac"

JANUARY 7TH.—To Interlaken, first by sea, the passing being so smooth that even my poor wife was not sick, then by the new bed-coach that they call the *wagon-lit*, where I did sleep as sweet as at my desk in the Navy Office in Whitehall. Straight to the hostelry, named Du Lac, a goodly house, where mine host had got ready a monstrous fine dinner of pullets and other delights, notably a certain blue fish which lives in the lake and swimmeth in by the kitchen window, the cook calling him. This the host confided to me in secret. A merry evening.

8th.—Rose betimes to go by coach (but no horses) to Adelboden. The way steep and narrow, which put my poor wife in much fear, though there was no danger, as I did with fair words assure her. Adelboden I found to be a high and lovely place, with snow as white as the lawn-sleeves of my lord bishop, and a sun as bright as I never saw in Whitehall, nor no man else. My wife very proud in her new winter sports habit, and I thought her not ill-looking, though she is my wife.

"I did see a monstrous sight"

9th.—Up early, the morning being sunny, and to Kandersteg, a goodly place much loved by a strange race of men that call themselves Curlers. Lord, the things men will do and call it sport! These Curlers carry great stones, like the cannon-shot of His Majesty's naval ordnance. These they propel along the ice, shouting like savages, while others of the tribe sweep the path clear with brooms, as though they had been so many serving-wenches. But they were true men, nevertheless, for they did invite me to drink ale with them before they dine, the which I did, thanking Heaven for good air, good sunshine, and good ale. And so to dinner.

10th.—Early, the morning being still fine, as are all mornings, methinks, in this country, to Lauterbrunnen, where I did see a monstrous sight, the carriage that is drawn up to Mürren by iron ropes, hanging (or so it seemed) upon the hill-face, like a spider suspended from its web above my desk at the Navy Office. When first I perceived this carriage in the air I did fancy I had dined over well, but one native to these parts swore to me that it was naught and that the good folk of Mürren made light of such a journey. Then to Wengen, my wife and I, she in her second new winter sports gown, passing short, methought, in the petticoat, but, Lord!—the women nowadays will have them short or nothing. Mightily pleased with Wengen, where my wife, rash woman! did essay to skate, falling upon her face, poor wretch, as is the custom, so I learn, with those unskilled in the art. Whereat (for it was vastly amusing) I did laugh mightily, so that my wife flew out in a rage. But I, too, falling, her tempest of anger abated and she, on her part, began to laugh. Which caused me much pain.

11th.—The snow still holding good, to Scheidegg, which, I will swear, must be the sunniest place in all the world, for there in the open air outside the inn, with the snow thick under the table, I did eat as brave a dinner as ever I ate, my doublet being cast off because of the heat, which had I done in London at this season of the year I had got my death. And the sun did so beat upon me and my complexion did become so rosy, that many pretty women (Heaven pardon them) did smile upon me, and even my wife did tell me I was a handsome rogue, which pleased me not a little.

12th.—Up right early and to Grindelwald, where I did see first that mighty mountain, the Wetterhorn, as regal in his majesty as our Lord King Charles, whom God defend! There we observed all manner of persons in strange attire, though not unpleasing to the eye, and at the sight of a pretty woman in breeches (which all wear

(*Continued on page 292*)

MRS. H. LODER (nearest camera) TAKING A HEDGE AND DITCH

"Treading on Air" in Northamptonshire

A QUARTETTE of jumping photographs from the recent Grafton Hunt Hunter Trials. These were held with great success at Langford's Farm, Green's Norton, Towcester

A FINE CLEARANCE WITH A DIFFICULT LANDING AHEAD

Photos MISS CICELY NICKALLS ON PIPPIN

THE HON. MRS. A. BAILLIE ON SYWELL *Topical*

(Continued from page 290)

here and nothing said) I did not blush as I had feared I might, for the which I pray night and day that Heaven may forgive me.

Here also I made acquaintance with a youth over a glass of liquor that he called a cocktail, mightily warming to the soul though a sinful, foreign cordial, and this hot-headed youth did persuade me to essay the sport of skiing. Albeit my heart misgave me, naught would suffice this rash boy but that I should strap two long pattens to my shoes, the which, when both were fast upon me, the Devil himself did enter into, so that, crying out for mercy, I was flung down the mountain-side. Still flying, with bumps unconscionable and blows without number, I came at length to rest, head downwards in the snow, and I had been in hard case had I not been wearing my beaver, a mighty strong hat and cost me 3*s*. 9*d*. in the City.

"To Scheidegg . . . there in the open air outside the inn . . . I did eat as brave a dinner as ever I ate"

Whereat all the company (and a goodly number of wenches among them) applauded mightily, clapping their hands and crying out upon me for the love of Heaven to do it again. And though much in pain, I could not but feel uplifted that my courage and daring should give pleasure to so many brave men and pretty women. And so to our inn, "The Bear," and enough, thinks I, of brave deeds and bruises for one day. But after dinner, being wondrously refreshed, I did visit the dancing hall, and being there, what could I do but dance? For be a man never so pious when the *musique* plays and the wenches smile roguishly, he must dance till his shoes wear out . . . . And so to bed.

A. A. T.

AN ALPINE OUTRAGE

Though murder, robbery and such
Are crimes to which the worst may sink,
There's none that matters half so much
As *skating on the curling rink!*

By Gladys Peto

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PAINTED IN THE ENGADINE BY DE BRULE

SPEED

The perfect snow on the mile-long slope sweeps down into a distance that beckons alluringly, the world is a pageant of white, gold and blue, there is a tang in the air which only the mountains can give, and your skis are pointed downhill . . . As you sweep downwards at ever-increasing pace, you taste to the full the joy of ski-ing. The world, for the moment, is yours, and if a fall lies waiting at the end of the run, it is a matter of small importance. You have known the ecstasy of speed

More night lights of St. Moritz : a fancy dress ball at one of the great hotels

ST. MORITZ, THE JEWEL

It is difficult to determine the impression of St. Moritz which the visitor takes away from this great centre of Winter Sport. The obvious o white, clearest blue, and dark, rich green ; devotees of the ski, skaters, lugers, hardy enthusiasts skijöring behind mettlesome horses, all play t picked out in gleaming clusters of fairy jewels. From cottage, chalet, and hotel the lights shine out on the froz

The lights of St. Moritz scintillating under the Alpine skies

SPECIALLY PAINTED BY HOWARD K. ELCOCK

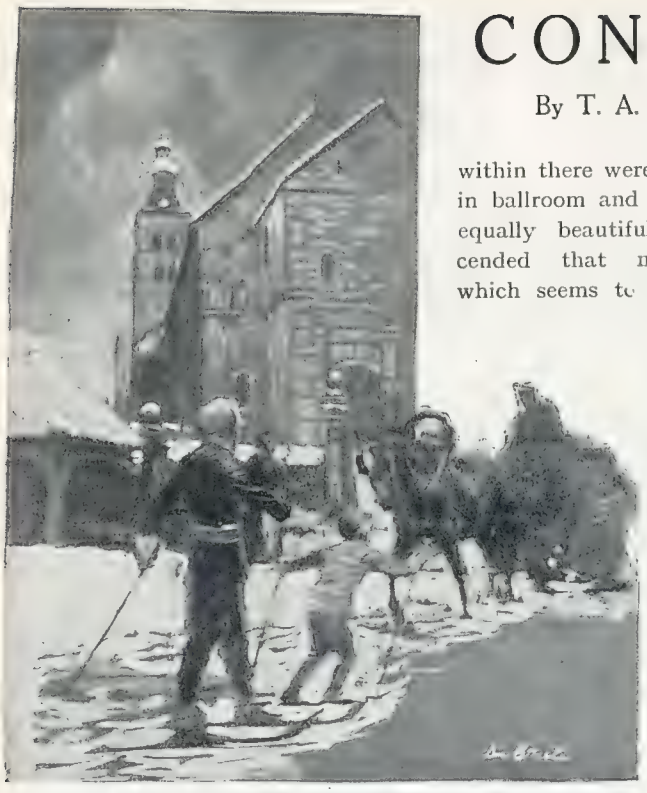
WEL OF THE ENGADINE

obvious one is of its sun-blessed days, when the brightly clad throng makes an ever-changing panorama against its background of dazzling all play their part in the scene. But there is another aspect of St. Moritz when the sky is a spangled curtain of dusky velvet, with the town the frozen lake sleeping below, while indoors the tireless throng dances in another carefree, unforgettable day

CONSIDER FRANCE

By T. A. ALEXANDER

Illustrations by DE BRULE



"On the wide roof of High Savoy"

LET us consider France, says Laurence Sterne. Let us consider France; not so much for the lure of her Gay City, for the golden splendour of her Côte d'Azur, for the old-time romance that lies dreaming in Southern sunlight from Carcassonne to Rocamadour, for her gaiety, her Gallic wit, or for her wine that maketh glad the heart of man; let us consider her mountains. *Vivent les montagnes de la France!* Her mountains are, as René would say, of the most distinguished. Who will deny that Mont Blanc, mighty monarch of the Alps, is the most distinguished mountain in Europe? To the winter sportsman, be he ski-runner or skater, intrepid adventurer or seeker after tranquillity, France offers choice delights.

It is late in the day to praise Chamonix, serenely placed in her lovely valley under the shadow of the king of mountains. I first read of Chamonix in A. E. W. Mason's classic story of mountain-adventure, "Running Water." I first saw Chamonix, climbing towards her in that wonderful train that slides beneath snowy crags and darts across rocky gorges—I first saw Chamonix steeped in the golden glory of an Alpine sunset. In the morning I saw the sunlight dancing on the open snowfields, and at night, mountain-guarded in the silver moonlight, while within there were dancing and gaiety in ballroom and Casino, I found her equally beautiful. One day I ascended that magical contrivance which seems to have come straight out of the Arabian Nights, the Aerial Railway, to look down upon the town—spires, quaint houses, great hotels, skating rinks — drowsing in the sunny valley far below. I saw that river of blue-green ice, the Glacier, with its yawning seracs and the Col du Midi gleaming in loveliness. Chamonix, of a truth, is a place a man might lose his heart to.

Or what say you to Mégève? You must say good-bye to the train at Sallanches. Then a good-natured monster of a motor 'bus will engulf you and your luggage and carry you by the winding hill road that rises above the fairy valley of the Arve. There will be snow on the road, but the monster, plentifully garnished with skid-chains, will make light of it. The frosty air will be full of the scent of the mountain pine, and soon you will see the white roofs of the village. Mégève! Here you will change to a jingling sleigh to be borne up an even steeper pathway to Mont d'Arbois, past a white hillside dotted with wayside shrines. Arrived at the top on the wide roof of High Savoy you will find (*crede experto*) an excellent hotel, and if, ski-ing and skating, you do not have the time of your life, that, assuredly, is not my fault.

"That magical contrivance which seems to have come straight out of the Arabian Nights"

Mont Revard you would like, too. It stands, so to speak, on a high and sunny shelf directly above Aix-les-Bains—a shelf commodious enough; you will not fall off. As you go up in the fussy but efficient little train a wonderful panorama that includes the long, blue Lac Bourget opens out below you, and you have the advantage of enjoying two different (but equally pleasing) climates; spring below and winter—a jolly sunny winter—above. If winter comes can spring be far . . . below? Certainly, at Mont Revard. There is any amount of sunshine, a fine ice-rink, and a sporting bob-run. Mont Revard is France's sunniest shelf.

Let us go further afield. Along the upland valleys of the Pyrenees, mysterious guardians of the gateway that leads to the sunny land of Spain, you will find ski-tracks among the snow. Here the winter sportsman may roam with the same assurance of comfort, health, and pleasurable excitement. At Font-Romeu you will find good skating and well-covered ski-ing slopes of every gradation, suitable to novice or speed-fiend. If you are fonder of "prospects" than was Dr. Johnson, you will find the superb vista of the Cerdagne to your liking; nay, even if you have (to your loss) disliked mountains in the past as much as did the good doctor himself, you will become an enthusiastic convert, a "sinner that repenteth." The Pyrenees have their glories as surely as the Alps have theirs.

Superbagnères is another of France's wonderful shelves, with the Pic de Céciré above and scented pine forests below. Like Mont Revard, it gives you the opportunity of enjoying two separate and delightful climates at

(*Continued on page* 301)

PAINTED AT ADELBODEN BY E. HOWARD

THE END OF THE DAY—AND THE START OF THE NEXT

There is nobody more indefatigable than your winter sportsman and sportswoman. Long and arduous days in the bracing air of the heights seem to demand a fitting ending. It is then that the ballroom comes into its own and Carnival takes the floor, as is shown in this impression of a fancy dress ball at the Regina Hotel at Adelboden

Dickens Series. MICAWBER *(David Copperfield)*

"BLACK & WHITE"
SCOTCH WHISKY
Renowned the World over for Age and Quality

JAMES BUCHANAN & CO., LTD., HOLBORN, LONDON, E.C. 1, will be pleased to send a very beautiful reproduction of this Painting in colours, mounted on a sunk plate, size 12 ins. by 15½ ins., on receipt of stamps (3d.) to cover postage and packing.

(Continued from page 298)
once; winter with all its joys of ski-ing and skating on the first floor, and springtime on the *rez-de-chaussée* below. Font Romeu offers delights that are all its own.

Nor will you, if you are discerning, miss Cauterets, hemmed in by snow-clad peaks. Though it is one of the foremost health resorts of France, you need not—indeed I hope you will not—be an invalid in order to enjoy its sunshine, its crisp air, and its facilities for every kind of sport. In all these Pyrenean centres the hotel accommodation is first-rate, and they are excellently served by the Midi-Orleans Railway.

So now you will be able to smile a superior smile upon those who think that only in Switzerland can winter sports be sported *à chacun son goût*. Every man to his favourite centre; but only those of us who have tasted the delights of these various happy corners of *la belle* France can tell exactly how *belle* she is. And so (as I think I said before), let us consider France. She is well worth our consideration.

T. A. A.

WHAT TO WEAR AT WINTER SPORTS

THE NEW SKI-ING TROUSER

By LADY MABEL LUNN

THE fashion in ladies' ski clothes has changed enormously in the last few years. When skirts were first discarded women wore breeches and puttees. These look smart, but are rather tedious to put on, and the prevailing taste changed in favour of the trouser. At first these were hopelessly hybrid affairs—much too tight below the knee to keep their shape. They looked like badly cut jhodpurs. Several women tried real jhodpurs, and their appearance was very neat, but, to be successful, they need a maid—or a husband—to assist the wearer in and out of them, and the various fastenings—zip, and otherwise, with which they were afterwards adapted tended to lose them their smartness. A year or two ago one of the best lady runners—Miss Elliott—evolved what appears to be the ideal ski-ing kit for women—very wide plus four trousers, a shirt and a sleeveless jumper. No one had ever looked as charming and workmanlike as she did, and the trousers had the double advantage of being quick and easy to put on as well as loose and comfortable to wear. In addition, they retained their shape, which is a great consideration. The secret is to have them wide enough. They must be plus fours down to the ankle and long enough to fall well over their own tight band, which should fasten round the outside of the boot. Trousers of ordinary width become baggy at the knees (for the knee plays an important part in ski-ing and is constantly bent), and they are also inclined to cling to the leg above the ankle in ugly folds. I cannot emphasise enough the fact that, to retain their smartness, these trousers must be of a good width all the way down. Needless to say, the sock should be worn, not turned down over the boot, but in the usual way. This has the added advantage of ensuring dry feet throughout the day. The trousers should fit neatly at the waist and be made with convenient hip and side pockets, securely fastened, for handkerchief, money, ski-wax, and, of course, powder puff.

Charles E. Brown

MISS DOREEN ELLIOTT

The well-known lady skier photographed at Mürren. She is wearing the new plus four trousers

Shirts, with school or club ties, are smarter than jumpers, but a sleeveless jumper, the same colour as the trousers, worn tucked in at the waist, makes a very good addition to the outfit. The coat, which can be discarded on warm days, unless you are a beginner and liable to many falls, should be as simple as possible, but so made that it can fasten at the neck at need. Unless you mean to do serious mountaineering such contraptions as windproof cuffs, big pockets, etc., are unnecessary. If you do go in for mountaineering a threequarter waterproof storm coat — easily bought in Switzerland—is the best equipment. It is large enough to be worn over the tailored coat.

Inside the hotel discard your coat, but, if you are not slim, you should have a cardigan or loose wool coat to take its place.

The advantages of wearing the jumper tucked well into the waist is obvious. Snow loves to collect under the coat and it hangs on to wool, freezing into solid lumps and pulling jumper or sweater hopelessly out of shape.

A word to those who are not as slender as they would like to be. Trousers do not suit a short stout figure. For one thing, to be successful the coat of a trousered suit should be on the short side. Need I say more? On the other hand, the looseness of these trousers covers a multitude of sins, so that it is only the really fat who should avoid them. Breeches, with a threequarter coat to match, look best on a stout figure, and gaiters have a more slimming effect than puttees. The trouble with gaiters is that they are apt to wrinkle and also to leave a gap for snow to enter at the knee. To avoid this breeches and gaiters combined, in the style of a child's pantalettes, are sometimes worn. They should be held up by braces to ensure against wrinkles and fastened under the instep of the boot with a strong strap—exactly as a child's are. This keeps them well down and in place. It is a wise plan to strengthen

the material at the inner side of the knee with leather or a strong piece of lining, as this is the place that tends to wear.

It is not necessary to have trousers or breeches lined. The coat, of course, is lined in the usual way. We used to have an exaggerated idea of the cold in Switzerland, but most ski-runners will tell you that, far from being cold, falling about in the snow is very hot work, and if your clothes are waterproof no damp should penetrate. Any strong, smooth material that has been waterproofed will suffice.

Most women dispense with a hat, but on snowy days, or whenever the sun is unusually powerful, a cap with a broad peak, the same colour as the costume, is a comfort. It should be deep enough to pull down well over the ears and to fit snugly. The most popular pattern is those the guides wear, but some women prefer to have it made with a wider peak and deeper in the crown.

As to the colour of your outfit, dark blue looks the smartest. Black has a way of looking shabby and green against the snow. It used to be the fashionable colour, but is not so any longer. Browns are good and so are dark greens. Light colours look wrong and amateurish. Be sure that any colour that you choose is fadeless, for the sun is very strong.

Gloves, ski-boots, and ski-socks can be bought in the winter sports departments of any of the large shops. The boots should be large enough to hold two or three pairs of ski-socks. Some runners keep their feet warm with one pair over woollen stockings—others require more.

Do not forget sunproof creams and good face creams. Unless you are acclimatised the Swiss sun is unkind to the skin.

There is hardly any need to write of skating clothes. A flared frock looks prettiest, and a coloured lining to the skirt is very pleasing as the wearer spins round. One much admired dress was of black velvet, the skirt lined with pale green. Black looks much better on the skating rink than it does in the ski-ing fields. A deep sapphire blue is also a most beautiful colour on the ice. Black or brown stockings, whichever the colour of your boots, should be worn for skating. Nothing looks worse than light stockings showing above dark boots. Last year a girl at one of the big winter sports centres was heard offering an absurd price for a pair of black stockings—not easily obtainable at a moment's notice.

Those who mean to bob should wear a helmet cap and good stout boots. Special gadgets are sold for fastening on to the boots of those who wish to toboggan.

A scarf is a useful addition to remember. Club and sports scarves are the most popular. Snow-boots are essential. There are several delightful varieties—some deliciously lined. The old Gauty is a useful over-shoe, but the newer snow-boots are much smarter and more comfortable. If you contemplate much walking riding boots are excellent and look very well under a short skirt. They should be large enough to take an extra pair of socks.

Snow-boots or shoes with rubber soles are worn for curling. Curlers love the shade because of their precious ice, even so, it is apparently warm work, and one often sees the men playing without their coats, while the women wear pretty light jumper suits or coats and skirts. Curling after tea is a very different matter, and for this you need to be warmly wrapped up.

At centres where there is a funicular, the skiers generally go out after tea, too. This is not possible until about the second week in January, when the days begin to lengthen, but it is one of the most enjoyable parts of the day, especially the homeward run back to the welcoming lights of the little village while the first faint stars shine in the moonlit sky above.

A fancy dress ball is held at least once a week and, as it is normally considered rather a bore to have to spend an afternoon indoors making oneself up, provide yourself with at least one fancy dress, if you can. Picture dresses have far more success than trousered and jazz figures, if only because men tire of seeing their women friends in trousers all day long and welcome a change to something really feminine at night . M. L.

HOMEWARD BOUND

The average Swiss child begins to ski almost as soon as he can walk, and has the advantage of being able to indulge in the sport in perfect surroundings. Some idea of the beauty of the ski-ing grounds may be gained from this photograph of children returning from a *course* at Adelboden

From Our Portrait Gallery

Lenare

LORD ANDREW CAVENDISH

A recent photograph of the second son of the Marquess and Marchioness of Hartington, who is now eight years old. He is, of course, a grandson of the Duke and Duchess of Devonshire

FLYING NOTES

ACCORDING to present plans, support from the Government of our flying clubs will cease in two years' time, it being assumed that machines will be very much cheaper and that the clubs will automatically become self-supporting. Except in a few instances this supposition is open to doubt, so that the formation of a national flying club controlling all operations within the British Isles would appear on the surface to be most desirable. It would centralise the management for purchasing machines and keeping them in repair. It would engage personnel, organise displays, carry out joy-riding and taxi work to produce additional revenue, and act as a gigantic publicity agent for aviation at home. Taking all things into consideration, it seems that a central organisation like a home "Imperial Airways" could obtain better terms from the Government than the clubs acting individually. On the other hand, the clubs have been initiated and supported entirely by private enterprise, the subsidy forming only part of their revenue. Under the new scheme they would still need a managing secretary, instructors, and ground engineers, and their success as clubs for local flying would depend very largely on the same organisation which they have at present. Provided, therefore, that they can become affiliated to the national organisation without losing their individuality locally, the new scheme seems to be to their advantage.

Central News

A GREETING

Squadron-Leader C. E. Kingsford Smith (left), and his co-pilot, Lieut. C. T. P. Ulm, waving to the crowd at Christchurch, N.Z. In their monoplane, Southern Cross, they made the first flight from Sydney, N.S.W., to Christchurch

IN the October issue of the Lancashire Aero Club's journal, *The Elevator*, the Editor remarks that "the duty of the Government is to spend the public money to the best advantage of the country as a whole," but this will not occur unless competition is encouraged amongst the manufacturers. At present there are half a dozen types of light 'planes on the market and several more in the design stage, all of which are capable of continual improvements. The National Club talks about standardising machines, whereas it would be in the best interests of the country and of the individual to allow the clubs to make their own choice.

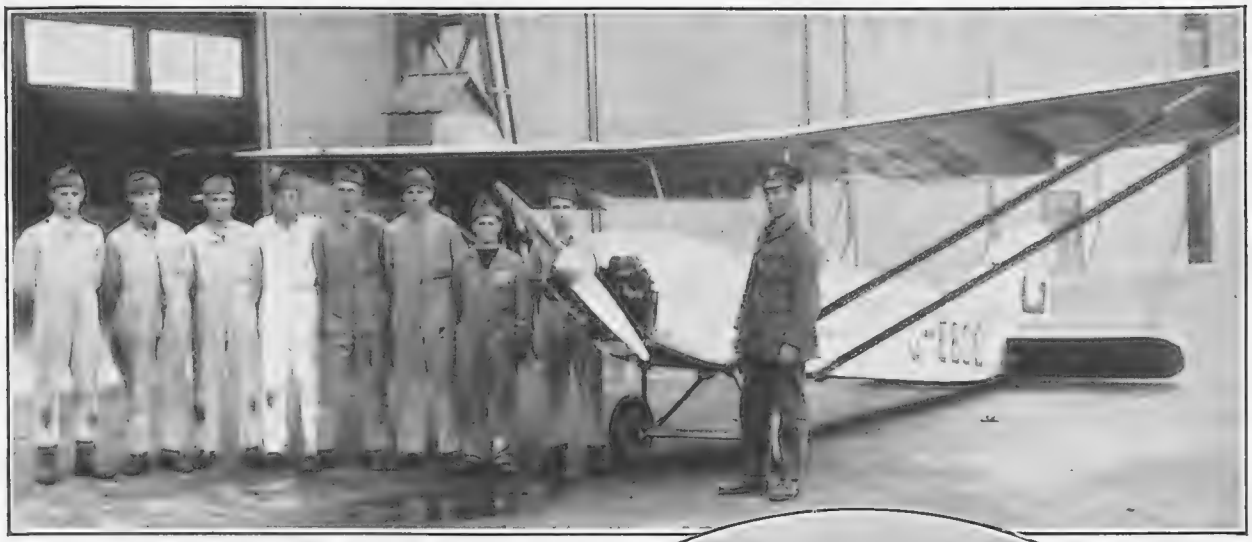
Central Press

ON HUNTING BENT

A party who are bound for Africa, where they propose to hunt big game by aeroplane, which will be used for quick travel from place to place, photographed at Croydon before departure. Above are seen Mr. Drew, the pilot (left), Whatley, the mechanic, Mr. Brand, Lieut.-Commander Glen Kidston, who has organised the expedition, and Mr. Thistlewayte

MR. LEEMING is retiring from active association with the Lancashire Club, much to the regret of all those who know how much of its success has been due to his work. The Bristol Club arranged fine weather for their "At Home" last week, and organised a most excellent show, at which a number of private owners were present. Sir Sefton Brancker flew down in D.C.A., Capt. Broad was there in a Gipsy Moth, Mr. Tapper in the A.A.'s Moth, Mr. Parkhouse, of Teignmouth, in his Avian, and Mr. Penrose on a Westland Widgeon.

THE late Mr. Alfred Loewenstein's Fokker has found a new owner in Lieut.-Com. Glen Kidston, who is making an aerial tour of Africa with Capt. Drew as pilot. The party will include Mr. Thistlewayte, a mechanic, a valet, and a cinematograph operator, the object being to make a pictorial record of the trip and of big game whilst on *safari*. C. E. WARD.



Photopress

GROWING THEIR WINGS

A group of apprentices who are undergoing training at the R.A.F. depot at Halton, where they receive instruction in a wide variety of subjects, as well as in things aeronautic. The 30 h.p. monoplane was built at the depot

The Flight of Events in the Air

IN MID AIR *L.N.A.*

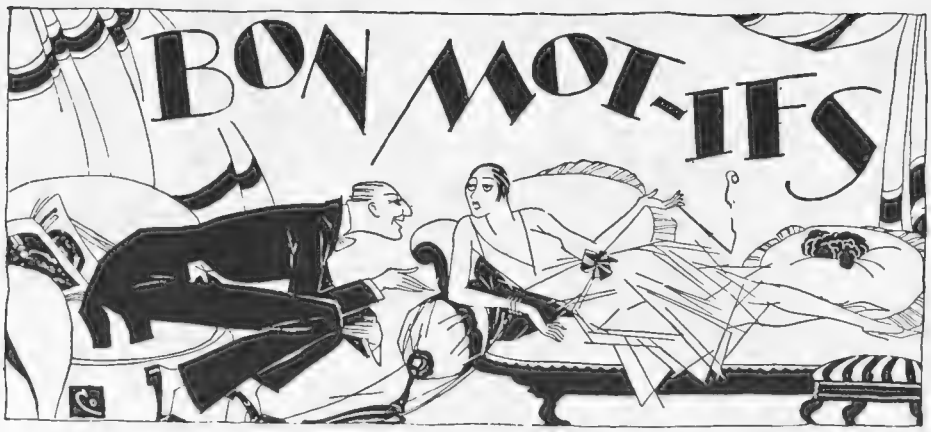
A striking snapshot of the Westland "Wapiti," the new all-metal general-purposes machine for the R.A.F. It is a machine of this type which is set aside for the use of the Prince of Wales

GOING UP *G.P.U.*

Squadron-Leader England, who gave a demonstration at the display given by the Berks, Bucks and Oxon Airplane Club at Swallowfield. The club has a membership of more than 200

A RECORD-MAKING MACHINE *Photopress*

The Simmonds Spartan, fitted with a Cirrus engine, which made the world's longest non-stop flight for a light aeroplane carrying pilot and passenger by flying direct from London to Berlin. It repeated the feat on the return journey from Berlin to London, taking less than six hours. Mr. H. W. R. Bantine was the pilot, and his passenger was Lieut.-Col. L. A. Strange



By HARTLEY CARRICK

WE read that last week at His Majesty's Theatre an actor was accidentally knocked out. That statement has a theatrical smack about it.

. . . . . .

WATFORD football supporters maintain that Barson, the centre-half, was wrongfully suspended by the Football Association. They contend that he was more shinned against than shinning.

. . . . . .

TWELVE gunmen have been hanged in Chicago. The season is evidently in full swing.

. . . .

From a leading article:—"We have kept the witch on the Rhine too long." That witch will have to watch her step.

. . . .

"WHAT sort of car do you prefer, Gladys?"

"Oh, the kind that has a twin-six appeal."

. . . .

AN Esher married couple have just gone for a honeymoon on horseback. Here's luck to the bridle path!

. . . .

A WEST END hosier has received an order from a customer for four dozen shirts. If that customer goes racing much, he'll need 'em all.

. . . .

"WHAT is a zebra, Bobby?"

"A mule that's been in prison."

At quaffers of the red wine Jones
would scoff,
He craved not from the grape convivial bliss;
But yesterday he brought a
"double" off,
And Jones rolled home like
this!

. . . . . .

A CORRESPONDENT informs us that he has frequently been mistaken for the Gloomy Dean. We like a chap who can tell a story against himself.

HER CALLING By A. R. CANE

"They say she's a very brilliant conversationalist"
"Yes—you should hear her play Bridge!"

OL' MAN BALDWIN

(Tune, "Ol' Man River").

M.P.s are busy jes' as bees
around us,
Trying jes' again the same
old wheeze,
Weird, strange promises once
more surround us
(What do they care if they
get their fees?)

Ramsay Mac requests my
vote,
All he'll get is jes' my goat;
And that funny Communist,
All he'll get is jes' my fist!

Lemme get away from the Poplar
orgies,
Lemme get down to the plain brass
tacks,
I don't want them celluLloyd George's
Vague remissions off the Income
Tax.

But ol' man Baldwin,
Our ol' man Baldwin,
He jes' keeps pluggin',
He keeps on sluggin' along.
He don't tell riddles
Or tarradiddles,
He'd take nought from us,
Like Jimmy Thomas,
But ol' man Baldwin,
He'll win once again
'fore long!

. . . . . .

A SPIRITUALIST says that mediums are usually very self-centred individuals. In other words, they are rapped up in themselves.

. . . .

"WHAT part of the wedding did you like best, Molly?"

"Oh, the end; when they played Mendel and Son's wedding march."

. . . .

IT is said that there is still a large demand for thimbles. Publicans have long found them extremely useful when serving their customers.

. . . .

A LANCASHIRE pawnbroker has just opened a public-house. He ought to call it, "The Pop Inn."

MON. TUES. WED. THIS WEEK *at* 8-30 *only*

HAVA HARTE

in

BREAKING THE NEWS

"I regret, Madam, there is no Worthington"

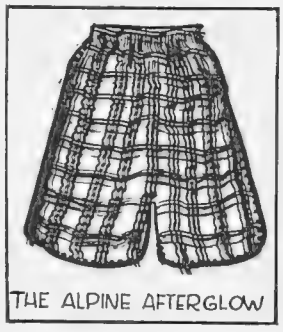
A WORTHINGTON PRODUCTION

UNLIMITED

THE TROUSERS PARADISE

By A. A. T.

IN approaching a subject so vast, so comprehensive, so all but—as Henry James would have said—so all but too ineffable, the philosopher stands upon the threshold, awed, hushed, humbled. He may, surveying the Trouser in Poesy, fling off a burning ode, beginning: "O Trouser" . . . He may, in a glowing, intimate essay, after the manner of Walter Pater, touch lightly on the æsthetic values of The Trouser Beautiful. He may, as sociologist, historian, or political economist, contribute a thoughtful study of The Effect of Trousers on Humanity, with Additional Observations on the Effect of Humanity on Trousers. He may (as my Chesterton assuredly would) affix his trousers, like twin pennons, to his flaming spear and rush forth into the fray, striking shrewd blows for England, Home and Suitings. For this is the sacred singularity of trousers (my Chesterton would write) that they are only found mystically in the plural. . .



THE ALPINE AFTERGLOW

But a truce to speculation. My task, though not light, is quite definite. I can but touch the fringe—the turn-up, I might say — of my subject. Let us consider (thoughtfully and sincerely) the trouser in Switzerland. For in Switzerland the trouser is not, as in England, a commonplace object of utility; the trouser (Swiss) is an institution, a badge of honour, a Thing That Matters. Let us then (I say) consider some of the more popular forms of the Swiss trouser.

THE COMMON UTILITARIAN OR BEDFORD CORD

1.—THE ALPINE AFTERGLOW.

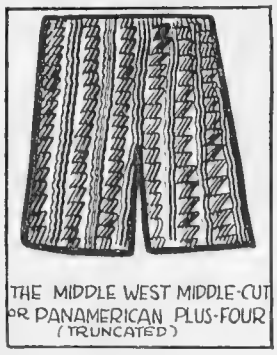
This is a brilliant and exotic trouser, full, billowing like a galleon's mainsail, rich in the voluptuousness of its curves and (I am informed) gracious in its comfort-giving. Executed in dazzling checks, which vary from a *mélange* of ripe scarlet and gleaming orange to a subtly harmonious blend of emerald and puce, this exquisite trouser is to be encountered in the lovely valleys of the Upper Engadine, and may be easily mistaken, if viewed with the naked eye, for a particularly fine sunset. Smoked glasses are strongly recommended. A trouser once seen, never forgotten.

2.—THE COMMON UTILITARIAN, or Bedford Cord.

An honest, unaffected trouser, serviceable and inoffensive to the eye; harmonises with the Oberland landscape, at the same time lending a quasi-military appearance to the wearer. As good a trouser to fall off a bobsleigh in as any other. Appeals to the stolid British temperament rather than to the mercurial exuberance of the Latin (or Latin-American) races. A pleasing trouser in profile. (See the present writer's monograph: Breeches for the British: pub. Smarter, Cuts, Ltd., 10s. 6d. net.)

3.—THE MIDDLE WEST MIDDLE-CUT, or Pan-American Plus-Four (Truncated).

An austere trouser of cylindrical aspect, exclusively favoured by Transatlantic sportsmen. At one moment it would appear to be about to evolve into a *plus-quattuor vulgaris,* or common plus-four. It, however, ceases abruptly at the knee, with something of the rugged grandeur of a broken column. Executed in the more sombre shades, it is sometimes, happily, relieved by a welcome touch of colour. N.B.—This trouser presents the same cylindrical elevation, viewed from all points of the compass.



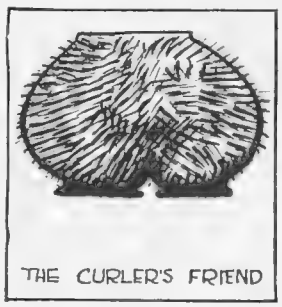
THE MIDDLE WEST MIDDLE-CUT OR PANAMERICAN PLUS-FOUR (TRUNCATED)

4.—THE CURLER'S FRIEND.

Strictly speaking, this is not so much a trouser proper as a divided kilt, and is thus (appropriately enough) worn by the hardy curlers (said to be of Scottish descent) who inhabit the sheltered slopes of Kandersteg and Grindelwald. A ripe, mellow, well-seasoned trouser, symbolic of riotous good-fellowship. Correct wear for "sooping." A bonny trouser.

5.—THE MÜRREN FUNICULAR.

This is a gallant and dashing trouser, worn with distinction by fair women and brave men. It is only to be seen (like the edelweiss) at great altitudes and (in common with the chamois) is extremely difficult of observation, being invariably in a state of rapid downward motion. There has been a tendency of recent years for this trouser to enlarge its circumference at the extremity, that is, to become more and more bell-bottomed as the years go by. Scientists have plotted this ratio of increase by means of a graph. A noble trouser.

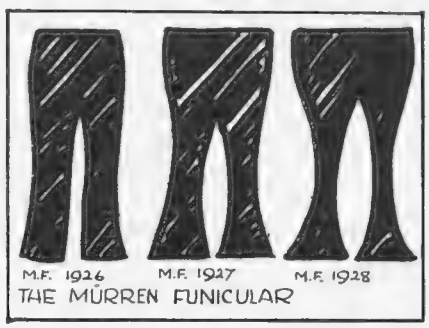


THE CURLER'S FRIEND

6.—THE POPULAR ASSORTED, or Family Mixture.

This assortment, so wide in scope, so rich in variety, should provide at least one type of trouser that will satisfy the taste of the most exacting. *No winter sportsman need be without a trouser.* Every conceivable variation is catered for; long and short, waistful and commodious, spotted and ring-straked, Donegal tweed or Jodhpur. Trousers (like art) know no frontiers. On the white slopes there is room for all, for Switzerland is the Trousers' Paradise.

(*Continued on page 311*)



M.F. 1926 M.F. 1927 M.F. 1928
THE MÜRREN FUNICULAR

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Glorious Winter Tours.

Follow the Summer southwards this Winter by joining one of the delightful sunshine cruises to South Africa sailing from Southampton:

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The duration of these tours is two months. The fares quoted include the cost of (a) the return ocean voyage of 12,000 miles, (b) a comprehensive railway tour of 4,000 miles to all localities of interest, including the Gold and Diamond Mines, Victoria Falls, etc., (c) sightseeing tours by private automobile, (d) hotel accommodation, meals and bedding on trains, conveyance of baggage, etc.

Any variations of the inclusive tours can be arranged to meet individual requirements. Write for special programme of Winter Tours (" D.C.") Free on request.

Apply :—**The Director of Publicity,**
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Trafalgar Square, London, W.C.2,
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A Beautiful, Healthy Child

THE mother of little Esmé ascribes her daughter's perfect health to "Ovaltine" being her daily food beverage.

"At first," writes her mother, "she was a backward baby, and now I am the proud mother of a perfectly developed child. I wish the full value of 'Ovaltine' could be known to all mothers."

"Ovaltine" is a delicious and easily digested beverage containing the concentrated nourishment extracted from barley malt, creamy milk and eggs. It contains in correct proportion all the essential food elements for building up healthy bodies, sound nerves and alert minds, and ensuring the enjoyment of glowing health.

Every child should have delicious "Ovaltine" at mealtimes instead of tea, coffee, or other beverages. One cup of "Ovaltine" supplies more nourishment than three eggs.

'OVALTINE'

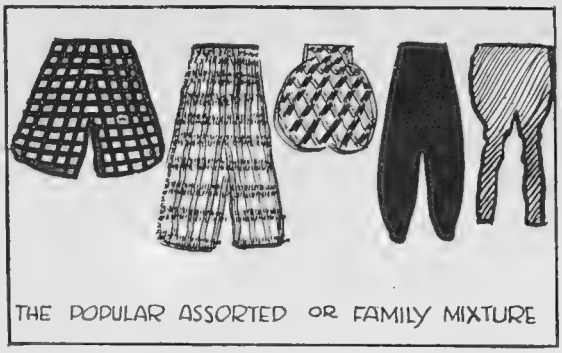
TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Obtainable throughout the British Empire. Prices in Great Britain and Northern Ireland 1/3, 2/- and 3/9 per tin

P.491

Gay or pensive, dashing or shy, romantic or sturdily prosaic, there is room for trousers of every mood. There is joy in variety. He would be a bold man indeed who would claim offhand to have discovered the Ideal Trouser; yet, should that shadowy, mystical ideal ever be realised, I am convinced it will be found in the trousers' Nirvana, the trousers' mountain home. And should any trouser of your acquaintance strike a discordant note, remember this: it is not trousers that matter, but the courage we, their wearers, bring to them.



THE POPULAR ASSORTED OR FAMILY MIXTURE

Note to Illustrator.—I trust this vivid piece of prose, perhaps the most tender and beautiful thing I have ever written, will fall into the hands of an artist with understanding and sympathy. Great subjects demand great minds. Let the artist pause, pencil in hand, and ponder upon the sublimity of his theme. Let him approach it with becoming humility. It is only thus that he can, in the poet's matchless phrase, see Trousers steadily and see them whole. A. A. T.

HUNTING NOTES

By A. W. COATEN

Shooting Troubles

SEVERAL readers have written to me respecting the Notes I made a week or two ago as to the trouble some countries are experiencing with shooting people who will not keep foxes. As I remarked at the time, it is a delicate subject, and I endeavoured to deal with it dispassionately. One or two correspondents seem to think that I did not put the matter strongly enough, but I am not in the least desirous of stirring up bad blood, and a plain hint is often better than a lecture. One fox-hunter writes to say that the courtesy of shooting people often forms the dividing line between "good" and "bad" countries. No country, he argues, can be called "bad" if foxes are preserved and you can get to hounds, even through gates and "jumping places." A good pack well handled will show you sport if these things prevail. What makes a country "bad" nine times out of ten, proceeds my friend, are shooting people who do not preserve, a selfish proceeding which keeps a good deal of money out of the district concerned.

In the Milton Country

I HAVE a note from Mr. George Fitzwilliam in which he is good enough to tell me that the outlook for the new season in the Milton country is thoroughly satisfactory. He says there are plenty of foxes in all districts, and he is justifiably proud of the fact that "no better landowners and farmers are to be found anywhere." Of course, the success of the season here and elsewhere will depend largely on the scenting conditions. If these are favourable the followers of this old-established pack would seem to be in for the best of sport. There exists the fear that foot-and-mouth disease will again make is unwelcome appearance, but happily there are no signs of this at the moment. This is Mr. George Fitzwilliam's forty-first season as M.F.H., and his fifty-fourth as owner of the pack. He inherited the hounds at the age of eight from his father. Lord Fitzwilliam, who still carries on the family pack in Yorkshire, is now associated with him in the Mastership.

Sport and General

AT THE MEET

Mrs. Miller greets some old friends at the opening meet of the South Oxfordshire, held near Thame. She is the wife of the Master, Brigadier-General A. D. Miller, M.F.H.

Opening Meets

BY the time these Notes appear in print the majority of opening meets will have been held. In the Shires one or two packs have delayed the start for a few days, but in most places conditions have been favourable for a start at the usual time. Cub-hunting on the whole was successful. Up to the middle of October the dry weather was a hindrance to huntsmen, and scent did not serve any too well. In spite of this, the report from most countries is that hounds have accounted for a satisfactory number of cubs, and litters have been thoroughly routed. Among the packs which had their opening meets on Saturday were the Tedworth, who met at the Officers' Mess at Tidworth, where all comers were entertained by the 16th/5th Lancers. These hounds have some hard-riding followers from the regiments quartered in this part of Wiltshire. The country encounters difficulties which were unknown in the far-off days of Mr. T. Assheton Smith, but it still includes an immense acreage of grass, over which hounds will often run like wild-fire.

First Weeks of the Season

A FEW sharp frosts at night are now necessary to clear the choker ditches and to bring the leaf off the fences. At present the country is riding very blind, but this is usually the case in the first weeks of November, and what we have to be thankful for is that the going is now in first-rate order nearly everywhere. For the time being, hounds are naturally in better condition than the majority of horses, with whom it will be a case of getting into trim during the month.

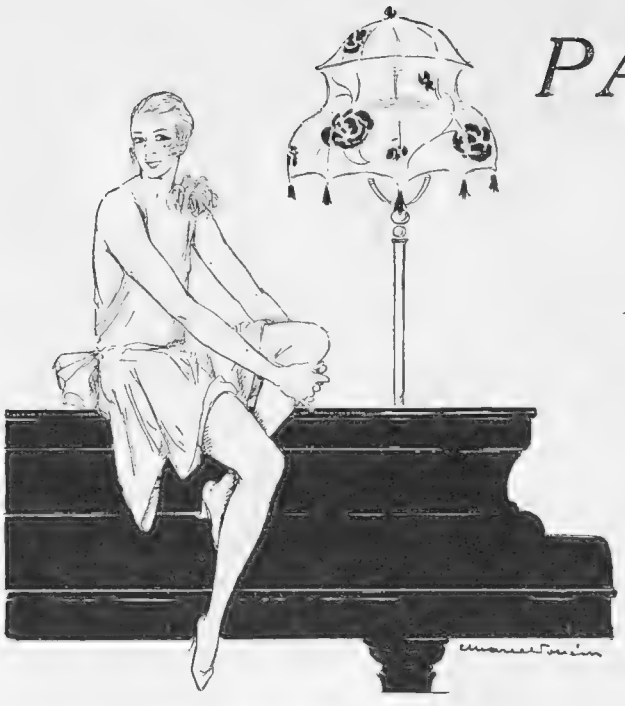
Hunter Trials

THE hunter trials which have been organised lately by various Hunts have proved highly successful. Apart from the fact that they are extremely enjoyable from the point of view of social gatherings, these shows are greatly appreciated by farmers with likely horses for sale, and Hunt members who have gaps to fill in their studs should do all they possibly can to attend any trials which may be arranged in their respective districts.

PARISIANA

By René

Illustrations by MARCEL PONCIN



"Found the little lady most alluring"

MES AMIS,

WE have cause for astonishment. You would hardly guess why, but it can be explained to you in a few words. We have learned that the "Eternal Triangle" *can* be funny—after all. We have received incontrovertible evidence of this unexpected fact. The evidence is as entertaining as it is convincing. But it is not complimentary to the playwrights. Rather is it to their discredit, as it makes us ask with more insistence than ever why they cannot introduce a really humorous element into their "Triangle" plays. For this comic version comes from real life. The muttony craftsmen had never thought of it for the stage.

S

YET—unkindest cut—it happened in theatrical circles. No names can be mentioned, for that would not be politic. But the protagonists are not altogether unknown. Apex of the triangle is a very prepossessing young actress who has been deservedly successful in operette as well as in serious drama. She had an *ami fidèle*, who also was not far removed from theatrical circles, and had thus been able to assist her. Operette introduced a composer, who found the little lady most alluring. *En effet*, he betrayed so much interest in her charms that the *ami fidèle* became quite irritated about it, and quarrelled with the composer.

S

THIS was really not necessary, as the composer merely wished "to bask in the glow," being, in truth, scrupulously respectful of convention. He was consequently angered at becoming the object of a quarrel, and felt that the occasion called for vengeance. Being adjacent to the veteran stage himself, he persuaded a handsome young fellow to *faire la cour à la belle*, offering, from his substantial wealth, unlimited credit as an appropriate supplement to personal charm. The plot, it appears, was a complete success—to the thorough discomfiture of the *ami fidèle*.

"Piquant revelations"

In the four walls of a garçonnière

S

THEN the comic element entered in. The young man presented the bill to the composer, indicating, with justification, that the lavish expenditure had been a material factor in the triumph. But the composer found the bill so fearsome—so *salé*, as they say in the best Parisian circles—that he refused to "foot" it. So the more youthful conspirator now proposes to sue him, promising us decidedly piquant revelations. Now, why shouldn't the playwrights have thought of a joyous "situation" like that? They bore us time after time with the same old threadbare *histoire* about the Husband, the Wife and the Lover, in which the extremes of their vision are limited by the four walls of a bedroom or a *garçonnière*. What a reflection Life casts upon the poverty of their imagination!

(Continued on page 314)

BY APPOINTMENT TO HER MAJESTY THE QUEEN.

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ABRIDGED ILLUSTRATED CATALOGUE. 7s. post free.

GENUINE ANTIQUE FURNITURE

(Continued from page 312)

WE have just been assisting, as they say in the local journals, at the reopening of the *Bœuf sur le Toit*—on the other side of the street. I am not quite sure why the Bullock had to change its Roof and amble across the Rue Boissy d'Anglas, but, presumably, the cabaret became too confined for its convivials, and they needs must spread themselves out. Well, the new *Bœuf* is quite a taking sort of place. I mean, it provides the kind of setting appropriate to the "arty"-flavoured merry night that one expects to pass therein. Yet one doubts if it will recapture the spirit of the old *Bœuf* in its great days.

THAT is the trouble with all the really Parisian night-haunts. Their appeal is created while they are unknown. When Cocteau used to gather round him, about one in the morn, Paul Morand, who was planning out his "Ouvert la Nuit," Erik Satie meditating his musical soliloquies, Jean Giraudoux his novels and plays, Leon-Paul Fargue recalling his souvenirs, he drew the section of Parisians who immediately make the reputation of an establishment. You could see *tout la littérature*, all the Gossips who count, the *distingués* of the Quai d'Orsay, the foremost young men of Music—even, sometimes, Marcel Proust.

"Offering . . . unlimited credit"

THEN the news of these assemblies got about. First, the few real artists among the Americans of Montparnasse drifted in. And this was really an addition to the attractions. But then the coat-tailers among the American residents heard about it, and, after them, the hotel-porters who keep American tourists posted as to the most up-to-date manner of "doing" Parrus. Charabanc parties included it in their nightly gaze on indigestible slices of Paris life. The *coterie* that had made the *Bœuf* was swamped, and began to shrink as, one by one, its members stopped away when they realised the disastrous effects which resulted from the unsought publicity. The peculiar charm of the cabaret was spoiled. Can it be recovered under a new roof? RENÉ.

TO ARTISTS.—The Art Editor is always at home to young aspiring artists on Wednesday afternoons between 3 and 5 p.m., and is anxious to encourage talent suitable for THE BYSTANDER. *Work should be modern and up to date, with original ideas and bold treatment.*

AN ATTRACTIVE EVENT

IS OPEN TO

THE ENTHUSIASTS OF THE WHEEL

THE MONTE CARLO AUTOMOBILE RALLY

INTERNATIONAL TOURISTIC COMPETITION

TAKES PLACE IN JANUARY 1929

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CARS FILING IN FRONT OF COMMITTEE TO BE AWARDED THE HANDSOME PRIZES

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All details can be obtained from Mr. ANTHONY NOGHÈS, General Commissioner, International Sporting Club, Monte Carlo

ALL cigarettes are the same? Surely you don't believe that! But if you do —try Greys, now. They're not different in any fancy way. It's simply the natural goodness of their 100% pure Virginia leaf that makes you think of them in terms of superiority. Try Greys—now; they're the most convincing cigarettes you can buy. THEY GRATIFY!

'GREYS'

THEY GRATIFY

100% PURE VIRGINIA
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VARSITY NOTES

CAMBRIDGE

CAMBRIDGE journalism is continually being enriched by the ephemeral productions of the bright intelligentsia, but this term we have been promised two very serious contributions which aim to be as permanent and unchanging in character as the *Cambridge Review*, which has just celebrated its jubilee. This latter journal, among whose former contributors are to be numbered such famous men as Sir Edmund Gosse, A. C. Benson, G. K. Chesterton, "F. Anstey," Rupert Brooke, Flecker, Sir Walter Raleigh, "Q," and E. V. Lucas, is justly proud of the fact that it has not once failed to appear during its fifty years' run, not even during the General Strike of 1926. The first of these new magazines, called *The Venture*, appeared last week. It includes an article by Mr. Frank Birch on "Shakespeare and the Modern Stage," poems by John Drinkwater and Humbert Wolfe, and woodcuts. Mr. Francis Baker-Smith has said that this new monthly was born in a Tube. I hope this does not again raise the question in Cambridge whether Birth Control should or should not be adopted. The other publication, *The Experiment*, is expected to appear at any moment. Mr. Christopher Saltmarshe and Mr. Basil Wright are endeavouring to produce a book of Cambridge Poetry similar in character to that already published at Oxford.

Now for this week's fairy or tea-time story. Once upon a time there was a band of select youths who called themselves the Cambridge Aesthetes. Their general form of madness consisted in the wearing of bright blue jackets, large, floppy bow-ties, and other equally glorious exterior trimmings and peculiarities. On this occasion their particular mental aberration was embodied in an idea: the unanimous decision to sample, taste and condemn the divers types of dinner served in the different colleges.

What a tremendous stir they would create!—all Cambridge agog with anticipation. What college would have the pleasure of seeing them eat next? Thus ran their dream. One night the scheme was launched—St. Catharine's was given the preference. But, alas! they entered unseen and ignored by the mass. Unwittingly they had come to first Hall, and the freshers failed to appreciate the honour conferred on them. They left abruptly in a blaze of light, trailing their unshorn locks behind them, their fine gastronomic sensibilities blunted and destroyed, their fervour damped for ever. And so, good-night. BERNIL.

A PLACE KICK EXPERT

J. W. G. Hume, the Oxford centre threequarter who was capped for Scotland last year. He is a very reliable place kick

SKETCHES BY MAC

EMBARRAS DE RICHESSES

The Cambridge Rugby captain, C. D. Aarvold, wondering which of his distinguished "threequarters" to play in the usual positions

OXFORD

MY DEAR BYSTANDER,

OXFORD is feeling a little jaded just at present as the result of her one real gala night of the year. For 364 days of the year we read with mild disdain of the egg- and soot-throwing orgies of the students of Glasgow and Aberystwyth; on the 365th, however, all Oxford assembles in the "Corn," with much shouting and throwing of fireworks, and proceeds to do due honour to one Guy Fawkes. So far so good, but, however, the 366th day brings along one of those cunning little notes: "The Senior Proctor requests Mr. Blank to call on him at — o'clock precisely," and subsequent proceedings are between Mr. Blank and his bank manager

The river has been attracting a good deal of attention the last week, for the Coxswainless Fours were rowed off and two Trial Eights made their appearance. The "fours" apparently have created a good impression among the experts, and for once some really "class" coaches like Mr J. Beresford, sen., and Mr. Peter Haig-Thomas have been available

The "trials" are also showing impressive form. H. C. Morphett, the President of the O.U.B.C., has been trying nearly everyone in the Varsity who has ever been rash enough to pick up an oar in some position or another. The said Hugh Morphett is, of course, one of the few Rhodes Scholars from the down-under of the wild and woolly west of Australia who have attained the Presidency of the O.U.B.C. Used as he was to sitting in the saddle, he declined to take his exercise at Oxford standing up, and in consequence he was soon given one of the front seats in the Varsity boat. But although our hero is in B.N.C., and therefore presumably drinks the odd noggin of ale and has beefsteak for breakfast, he does not eschew the social life of Oxford, and a well-known Dover Club and the "Super" Café have been included in the places visited by President Morphett.

Perhaps you thought my above reference to B.N.C. a little cryptic, Bystander, but one of our bright magazines has been trying to classify colleges according to the tendencies they display. The House is *blasé*, B.N.C. "hearty," St. John's political, Balliol brainy, and so on.

As a matter of fact, though, Magdalen is the centre of academic interest at present, and everyone is speculating at the time of writing as to the successor to Sir Herbert Warren. My own tip is Dr. Craig, the University Registrar.

CHARLES.

OXO

with Milk

"We love it"

Poppies and Politics

By Blanchette

Illustrations by HELEN McKIE

"Ten years after, are in need"

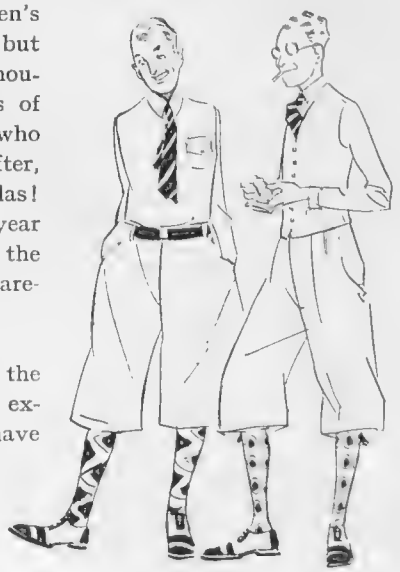
LONDON, *Nov.* 5.

DEAR COUSIN,

A RATHER big and importantish week this one is for us, methinks. M.P.s meeting again, for one thing, to-morrow as ever is, and, rather solemn thought—it's to be the very last session of this present Parliament of ours. A kind of a farewell affair, in fact, 'cause when it ends somewhere next June-ish there's to be one of those exciting and also devastating Gen. Elections. And who knows how many of our present legislators'll be found sitting once more in the £400-a-year seats of the mighty when all's over and the tumult and the shouting's died, and the very last figures been blazoned forth to an expectant world from the Town Halls and places where they make those good old election speeches with the same old back-patting and promises and all the rest.

卐

PROMISES . . . yes. Are they always remembered, though? But this is a week, too, of memories that even the most light-heartedly lavish (verbally speaking) of our politicians can hardly help being reminded of. Poppy Week—and so on yet one more occasion we shall be wearing those imitation Flanders poppies which recall that great tragedy and long epic of wellnigh incredibly gallant heroism that came at last to its end just ten years ago. Ten years—it's a long time. But still those poppies are being worn . . . and not only worn, as a worthy symbol of a sadly triumphant celebration of our dear men's splendid deeds, but sold to help the thousands on thousands of ex-Service men who still, ten years after, are in need, and alas! for most of the year bundled away into the dark recesses of a careless oblivion.



"Very spirit of jazz beat to a frazzle"

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I WONDER, by the way, how much exactly it would have cost, or would cost now, to put every single one of the men who fought for us properly on his feet and fix him safe from want for the rest of his days, or make sure that in the hospital that now he'll never leave he should have, not laurels or even thanks, but just every comfort and luxury that for a broken man money can buy? Would it be £100,000 or £1,000,000, or what? And would even ten millions (which was about the cost of a single day of the war they fought in), or a block or two of those jolly League of Nations buildings at Geneva that are to make the next war impossible, be too much?

卐

IT wouldn't even need to be done by way of the Budget or anything ordinarily official like that. Winston doesn't have to devise a special extra halfpenny tax on incomes or whisky or beer. If only I were Chanc. of the Exchcq. for just one single day . . . but failing that ideal addition to the Cabinet, I'll give him the tip right now, free of charge. The people who made millions and millions out of the war—won't call them profiteers because, after all, I don't suppose they could help it—but if every one of them gave, say, a modest ten p.c. out of his gains on war-time commodities and things, this little affair'd be settled once and for all.

"Guy Fawkes Day"

The Variety Ball

MISS CONNIE EMERALD FROM "SO THIS IS LOVE"

MISS KATHLEEN O'REGAN FROM "YOUNG WOODLEY"

MISS DORA LENNOX OF "THE SQUEAKER" FAME

MISS BILLIE BARNES IN THE 'CHARLOT, 1928" REVUE

MISS JESSIE MATTHEWS GRACING "THIS YEAR OF GRACE"

Some of the stage stars photographed in the costumes they will wear at the Variety Ball at the Royal Opera House, Covent Garden. This brilliant and popular event will take place on Thursday, November 15

OTHER things happening, too, this week—Guy Fawkes Day to wit, to begin with, only no one nowadays seems to be in the least excited about *that*, p'raps because the mere idea of blowing up Parliament doesn't arouse any really seething indignation (now they're paid to take risks), or is it just that old customs are fast dying away? Certainly, doesn't appear to be any very frantic or feverish stir and to-do in regard to this matter of the Lord Mayor's Show, which also occurs this present week, on Friday to be exact. Are we getting *blasés* about these ancient affairs, do you think—and even possibly positively losing our respect for the celebrated turtle soup to be encountered at accompanying banquet thereof?

卐

"Made millions and millions out of the war"

WENT to see *The Mollusc* at the Comedy the other night, *par exemple*—my dear, they thought this a perfect gem about twenty years ago or so, when it was written for Sir Charles Wyndham and Mary Moore. Delightful portrait in it, for sure, of the mollusc woman who never moves off her own little bit of rock but makes everybody around run errands for her and do all the odd and other jobs that occur in even the idlest people's lives from time to time. But in those days seemingly they used to think one idea was quite enough to spread over three acts—toss it up, play pat-ball with it, and then finish up by engaging some man in the show to the inevitable *ingenue*. Must say, even with the old original cast can't quite see it going down to-day, and as Constance Collier played the Mary Moore part in her best (or worst) farcical *Our Betters* manner, and dear Mr. Joe Coyne did a sort of *No, No, Nanette* performance without music in place of the great Sir Charles—it didn't have exactly what you might call "atmosphere." And when Mr. Coyne lost a sock suspender doing a fox-trot and then started singing "Ol' Man River," well, I didn't exactly see Lady Wyndham shiver in her box, but I shouldn't have been surprised if she'd thrown a faint.

卐

HEAR there's simply heaps of U.S. undergrads. up at Oxford, and *they*, anyway, are doing some revolutions in the sartorial line. In fact they have got the very Spirit of Jazz beat to a frazzle.

With love, yours ever,

BLANCHETTE.

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The Absent Mind

AN "I" FOR AN EYE

THE gossip columns of our daily press are, at times, unconsciously amusing. The paragraphs are usually written in the first person—a person so singularly predominant that the "I's," dotted all over the page, dazzle the reader even more than the brilliance of the writing.

A strange, miraculous, god-like, snob-like, autocratic, omniscient, and completely superior person is this "I." He possesses an omnivorous appetite, for apparently he often devours three lunches a day; one with a couple of leading actresses, a second with a few theatrical producers, and a third with any stray peeresses who may happen to feel hungry for a little publicity. He will then take tea with a duchess or two, join half a dozen cocktail parties with members of the bright young set, dine with a few ambassadors, do the "first night" of a play, and express his criticism with such supreme arrogance that the jaws of the multitude almost dislocate in awe.

One enigma remains: not how he can find time to report all his social adventures, but when,—if ever—he will find time to have his nails manicured.

One of these "gossip" writers recently announced to an awestruck world that "Most of London's Clubs, with the possible exception of Bucks', are peopled by quietly dressed men whose clothes are far from new." He further stated that "sartorial splendour is only to be found among those young men who sell motor-cars."

A slight slip this—with the usual tincture of the snob. The leading men in society are more particular now than ever they were in regard to their clothes. Their wardrobe is replenished extensively each season, but their clothes do not appear "new." That would not only be vulgar, it would be bad tailoring.

If they all wore old clothes this House would cease to exist, and then Winston Churchill would be in despair. Lounge Suits from £10 10s. od. Dinner Suits from £14 14s. od. Dress Suits from £16 16s. od.

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MOUNTAIN SONG

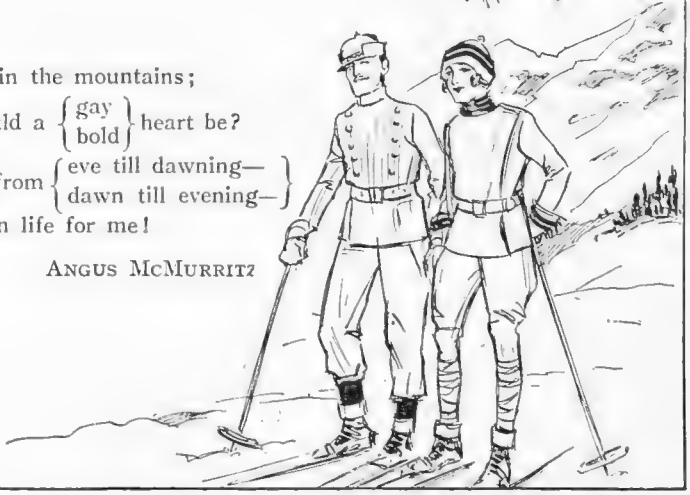
[The poet, being a Scot and of an economical turn of mind, was asked to write a Song of St. Moritz and a Song of Mürren. He produced his effort (he claimed) with a minimum wastage of material.]

Oh, my heart is {in St. Moritz, / up at Mürren,}
And it's there that I would be.
Life is {gay / stern} among the mountains—
Oh, a mountain life for me!

So a truce to {restless vigour, / pleasant dalliance,}
For the snow slopes {softly / loudly} call.
Life's a game of {quiet pleasure; / bold endeavour;}
Let me {stand while others / ski; I fear no ...} fall.

Others take their pleasures {grimly; / gaily;}
I at least {am free from care. / no rest shall share.}
{Basking idly on / Flashing madly down} the hillside;
{Drinking in / Whizzing through} the wine-like air.

{Laughing, dancing / Jumping, turning} is our motto,
'Mid the {smiling, / keen-eyed,} eager throng.
Life is {sweet; / short;} let's make it {longer! / shorter!}
So we sing our mountain song.



Yes, my heart is in the mountains;
Where else could a {gay / bold} heart be?
{Dancing / Ski-ing} hard from {eve till dawning— / dawn till evening—}
Oh, a mountain life for me!

ANGUS MCMURRITZ

ILLUSTRATIONS BY HELEN McKIE

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PROSPECTS OF THE WINTER SPORTS SEASON

By G. A. de MESTRAL

THE reason why the popularity of ski-ing has increased from year to year till it now takes the first place among winter sports is that as one's work compels us to live very much "indoors" we long for a sport which will bring us into the paradise of a winter Alpine sun.

A PERFECT TURN

An expert ski-runner changes direction downhill at high speed. The photograph was taken on the magnificent snowfields above Adelboden

AN ALLURING PROSPECT

Some of the ski-ing grounds on the Gerschnialp, above Engelberg. In scenes like these winter sport attains perfection

The question when and where to go is of importance, and especially for ski-ing. Some resorts require for their enjoyment more skill in mountaineering than others which are particularly suitable for skating, bobbing, curling, etc., and such sporting events offer plenty of attractions for the non-sportsman who simply wants to spend a few weeks in the winter sunshine.

The object of these few lines is to give some practical hints to the uninitated that will help him in making his choice. Nowadays practically everyone may enjoy a winter holiday, however modest his purse. Swiss skiers of very moderate means manage to have the most delightful holidays, ski-ing along on the very top of the Alps from one ski-club châlet to another, crossing the Alps from the north to the south or from the Engadine to the Lake of Geneva. Electric trains quickly convey to the winter centres those who have only a week-end for ski-ing; they can climb till late on Saturday night to the highest châlets, and spend at least one day per week in the sun. It will be specially helpful to them to consult the daily report of the weather and snow conditions issued by the Swiss Federal Railways. From the beginning of December they will be able to ascertain where good snow conditions are to be found. Novices will find, too, an excellent system of initiation parties organised by Messrs. Thos. Cook and Son. These parties go out under the wing of an expert, who will put them in the way of extracting the utmost enjoyment out of their sport.

THE ROARIN' GAME

Although curling is the least strenuous of winter sports, it has a fascination all its own. The photograph shows the curling rink at Gstaad

St. Moritz will again this winter gather a very smart public. Sporting events, such as skating exhibitions by the best professionals, or ski-jumping on the new Olympic leap are displays that must be seen. It may be said that these competitions in the midst of the wonderful winter landscape and under the bracing sun are marvellous. The pluck of the skiers, who jump about 150-200 feet, arouses the enthusiasm of everyone. A new funicular railway is in construction from St. Moritz to the Corviglia, and when opened to traffic will afford new and attractive ski opportunities. From the Corviglia there are three or four runs downhill of 2 to 3½ hours for the average skier.

Pontresina is near St. Moritz, and a first-class centre for ski tours. The sporting events at St. Moritz can easily be followed from Pontresina; which, of course, has its own bobrun, skating rinks, etc., like every modern Swiss winter sports centre.

Davos is a famous health resort. It has one of the largest ice rinks in Switzerland, and the sports meeting late in the season is a very good opportunity for making some splendid

A MASTERPIECE IN SNOW

A mammoth sculptured entirely of snow and its creator, Herr Würth. This piece of snow statuary was made at Arosa

A TRIPLE JUMP
A ski team taking part in a jumping competition. The event pictured took place at Gastern in the Austrian Alps

ski excursions over the neighbouring country under accompaniment of first-class experts on very moderate terms indeed.

Arosa, Klosters and Lenzerheide are ideal centres for ski-ing. It may be said that the snow conditions at the altitude of these resorts can be reckoned on as good from December till late in March, with few days exception.

Engelberg, in central Switzerland, is only 2½ hours from Lucerne. Engelberg has many ice rinks, a bobrun, capital entertainments, both in and out of doors, while the new overhead cable line takes the skier in 14 minutes to the Trübsee (6,000 feet), and from there the run downhill to Engelberg is a very fine sport (half an hour for a first-class skier and two to three hours and more for the others). From the Trübsee, the Titlis (10,796 feet) and the Joch Pass are within easy reach, and give a very good idea of what a wonderful thing ski-ing is on the top of the Alps.

Andermatt, on the Gothard line, is a good winter sports centre, and affords an opportunity for very fine excursions on the tremendous massif of the St. Gothard.

Grindelwald, Wengen and the Scheidegg in the Bernese Oberland are well-known winter resorts, and their sporting events are of the first class. One great advantage of these resorts is the fact that the narrow gauge railway takes visitors quickly from Grindelwald or Wengen up to the Scheidegg (6,500 feet), and from there the Männlichen is easily reached, and the run down to Grindelwald is one of the best runs in Switzerland. For bigger tours and glacier tours the Jungfrau railway takes parties to the Joch (10,500 feet), where ski-ing can be done practically throughout the year. Ski races are held every year on the Jungfraujoch in August. The Jungfrau Hôtel is built on a rock dominating the glacier, half of it is dug out of the rock itself, the rooms are comfortable, and the heating, cooking, etc., all done by electricity. On the opposite side of the valley of Lauterbrunnen is *Mürren,* a very well-known resort of English visitors, and the sun and the view from the ice rinks are marvellous. In Mürren ski competitions and ski instruction give a stimulus to this sport. The climb from above Mürren to the Schilthorn and down to the Kienthal makes a very fine ski tour, but is not for beginners, and must not be taken without a guide, because there is sometimes the danger of avalanches. One reaches the valley near *Kandersteg,* to which place the Loetschberg railway brings English visitors in one night in through carriages from Calais. Kandersteg has ice rinks, a bobrun, and plenty of sun.

Adelboden is the centre of a very fine ski country, perhaps one of the best. There are easy tours for the beginners and longer ones for others; the Hanenmoos above Adelboden is a very first-class meeting ground for ski-ing. From the Hanenmoos the run downhill to the Lenk is an easy matter, and the tours to Gstaad over the Trüttliss or to the Wildhorn are really ski excursions of the very best kind.

Gstaad, Saanenmöser and Zweisimmen are on the Montreux-Oberland railway, and about half an hour from each other. Gstaad, with its first-class hotels, has a very smart class of visitors, and is generally crowded every season. Competitions and exhibitions are given every day on its bobrun, ice rinks, etc. Saanenmöser and Zweisimmen are quieter resorts, but all these three resorts are in the middle of the very best ski-ing ground in Switzerland. From Saanenmöser there are 36 easy ski tours to be made, some of them easy half-day excursions, others longer and more difficult, but there is practically no danger from avalanches or precipices in the whole of that country. Swiss skiers go there for the week-end from the end of November to late in April.

Villars, a very fine winter resort for English visitors, within easy reach of London, is on the north side of the Rhône Valley, and faces the Dents du Midi. The first-class hotels have moderate terms, *ce qui est à considérer aujourd'hui.* A small railway takes skiers up to Bretaye, which is the

(*Continued on page* iv)

IN THE SUNSHINE
A gathering of enthusiasts at Villars. High up above the Rhône Valley, and facing the Dents du Midi, this is one of the sunniest of the Swiss centres

A JUMPING-OFF GROUND
The Grand Hotel and Hôtel des Alpes at Montreux-Territet. These are favourite stopping places for visitors who wish to be within easy reach of winter sports and the Lake of Geneva

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(Continued from page ii

centre of a very fine ski-ing ground. For visitors who wish to combine winter sports with an occasional run down to the larger towns, *Caux* and *Les Avants* above *Montreux-Territet* are ideal, and the sport, bob and skating, is most enjoyable at both of them. The scenery is magnificent, and *Montreux - Territet* makes an ideal *pied-à-terre* for those who like a mild climate.

The office of the Swiss Federal Railways, Regent Street, London, gives information of time-tables and hotel rates, as well as a daily official weather report telegraphed every morning from the most important winter resorts railway stations. The Swiss Federal Railways deserve well of those who go a-sporting in the winter, for their admirable services, and comfortable trains have made travel to the Swiss centres a joy.

The question of travel and accommodation of the uninitiated, or even for the old hand, is solved very pleasantly and completely by the George Lunn Travel Agency, which offers admirable inclusive terms for such places as Grindelwald, Adelboden, Beatenberg, Waldhaus-Flims, Kandersteg, Lac de Joux, Engelberg, Chamonix, and Zermatt. The prices quoted include railway fares and accommodation, the cost varying according to the hotel, but all their rates are very reasonable.

IN THE TYROL

Skiers near the Hospice of St. Christoph. This is a favourite ski-ing trip from St. Anton, the winter sports centre in the Arlberg district of the Tyrol

The French resorts have a very faithful following, which is not surprising, as they have charms all their own. *Chamonix*, of course, immediately suggests itself. From the point of view of climate and scenery, one has only to remember the vicinity of Mont Blanc to appreciate the magnificence of both, and the fact that the Winter Olympic Games have been held there speaks volumes for the facilities for sport.

There is first-rate ski-ing to be had at *Mont Revard*, and runs to attract both the novice and the expert.

Further south, in the Pyrenees, there are *Font Romeu* and *Superbagnères*, which are rapidly gaining in popularity among English visitors. For the traveller who likes to be within easy reach of Spain, they have special attractions.

Alpine Sports, Ltd., as their name implies, are recognised experts on all things concerning Switzerland in winter. Their special centres are Bergun, Maloja, Morgins, Mürren, Pontresina, Sils-Maria and Wengen, which is a representative list offering every variety of winter sport. Their representatives at the centres are old hands with practical experience of all forms of Alpine sport.

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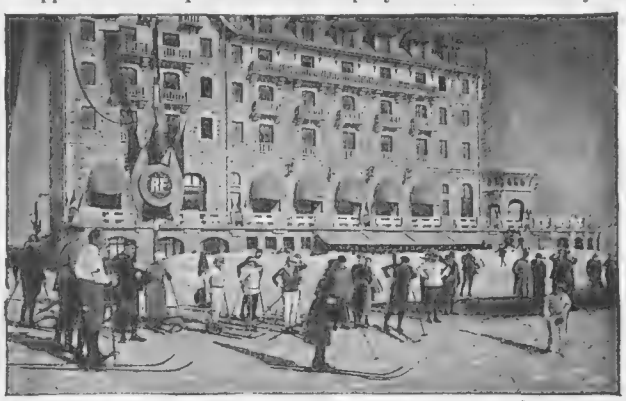

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By A. A. THOMSON

Illustrations by D'EGVILLE

"I FEEL wicked this afternoon," said Dorinda.

"I'm glad," I replied, "that conscience has at last brought home to you——"

"Nothing of the kind," laughed Dorinda. "I've decided not to have a conscience till I'm thirty-seven. I merely want to do something desperate. Since my accident——"

"Accident?" I queried, glancing down at Dorinda's slim ankle reposing on the settee.

"Yes. Hadn't you heard? A ski-stick bit me on the nursery-slopes yesterday. All morning I've been looking pale and interesting in the lounge. I'm afraid suffering doesn't suit my type. I don't suffer with distinction, and, suffering ankle or no suffering ankle, I'm going to do something dreadful this afternoon. I am ready for any fell work."

"Come and watch the curling," I suggested recklessly.

"Oh, lets," crooned Dorinda. "Let us look upon the darker side of life. May I take your arm? Thank you. Is my brave smile all right? I want people to whisper: 'That's the lady ski-ing champion. She fell off the top of the Wetterhorn yesterday.'"

Slowly, but with courage and distinction, we left the Bear Hotel and crossed the snow-covered road to the big curling rink. In the full beauty of the golden afternoon we sat down on a bench behind the crampit. The scene was animated and bizarre. We had surprised the curlers, strange, noisy men in strange, noisy headgear, in their native habitat.

"I suppose all curlers are really bad men," remarked Dorinda.

"Hush," I warned her. "They'll hear you. That red-faced gentleman in the Balmoral bonnet——"

"They won't mind, poor dears," said Dorinda lightly. Her tones were silvery but penetrating. "Middle-aged men love to be thought bad. But please explain the game to me. The Laird—the man in the bonnet must be a laird, mustn't he?—is now kneeling in a devotional manner. What is he doing?"

"He is taking up the about-to-curl position. His foot is on the cram-pit——"

"Crumpet? Surely he has the crumpet-thing in his hand?"

"Don't be silly. The crampit is a grip for the feet. Without its assistance the Laird would probably follow his stone across the rink at breakneck speed. A solemn thought. The stone now in his hand——"

"It's a perfectly yummy thing," cooed Dorinda. "Just like a week-old cottage loaf, only not so hard, I suppose. Tell me, why is he doing that?"

"We sat down on a bench behind the crampit"

"Why is he curling? How should I know? Why do people swim the Channel, or play the saxaphone, or commit burglaries? Who shall know the secret places of a curler's heart? If a gentleman, otherwise sane, wishes to throw a granite bun about, why shouldn't he?"

"Quite," agreed Dorinda. "He may, in time, even come to imagine he *is* a granite bun. I once had a governess who thought she was a poached egg. Most distressing. I——"

"Hush!" I whispered hoarsely. "The Laird can hear every word you say. He's turning round to glare at us. He——"

"Perhaps he'll throw the granite bun at us," interrupted Dorinda hopefully. "Would he get any extra points for that?"

"No. His idea is to propel his stone into the centre of those circles, which——"

"Trying to push his way into more distinguished circles, is he? Oh, the social climber!"

"No, if he can only get into the house——"

"So he has Parliamentary ambitions, too?" trilled Dorinda. "I suspected he was a bad man from the first."

The bent back of the gentleman in the Balmoral bonnet took on the expression of a back labouring under the strain of deep emotion.

"Be quiet," I hissed. "The man will probably come and slay us in a moment."

"I won't be quiet," retorted Dorinda. "I'm not making nearly as much noise as that sergeant-major-person at the other end; the stout gentleman with the voice like a foghorn in pain."

"That, my child, is the skip."

"He appears to be skipping with fury at the moment. And those regrettable persons with the brooms. Is it a new kind of Charleston they're doing? Do you think, if I cried hard, they would give me a broom to play with? If they gave me even a little one I'd be ever so good. But, soft!

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Stuarts

The Laird is becoming agitated again. He's going to send down a yorker. How can he get into the house when all the Opposition stones are in the way? "

"That," I replied, "is the whole art of curling. As in bowls, there is a bias, which ——"

"Oh, bowls? A lovely game. Did I ever tell you how father tried to teach a distinguished foreigner bowls? They gave the poor darling a bowl, but instead of rolling it forward he threw it up in the air like a tennis ball. It came straight down on his darling head. The European situation was tense for weeks. Oh, look, the Laird is really going to do something at last. . . . . Steady. . . . . Now wasn't that clever? He's sent it right off the rink altogether! "

There was a moan of anguish. His features quivering with rage, the gentleman in the Balmoral bonnet strode towards us.

"Young woman," he spluttered in tones of suppressed fury, "go away! "

"Perhaps I will. Perhaps not," returned Dorinda. "You know my terms, Sir Henry," said the adventuress coldly.

"The about-to-curl position"

"Very well," barked the Laird. "I accept your terms, but if you're not off this rink in one minute, you hussy, I'll sweep you off with my besom! "

"Thank you," said Dorinda demurely. "You're a dear, but I'd rather have had it in writing . . ."

"Dorinda," I murmured, scandalised, "how dare you first insult and then blow kisses to a middle-aged stranger? "

"That," laughed Dorinda, "was Uncle Henry. He was for sending me home on Friday. I was for staying in Grindelwald another fortnight. A hard man, Uncle Henry, but you can get anything out of him if you rattle him when he's curling . . . And now, tea."

A. A. T.

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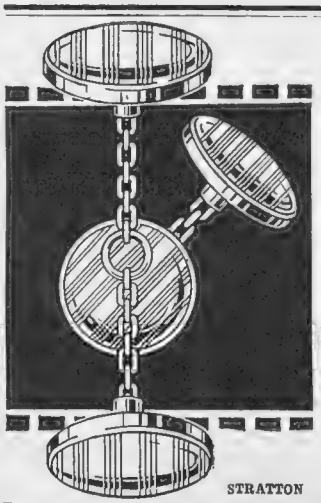

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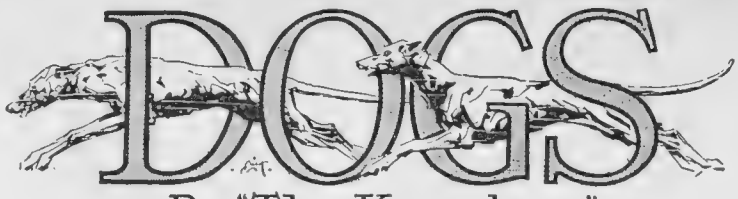

By "The Kennelman"

Among our Dog friends recollections of the rib-exposing food-rationing era are now confined to the oldest inhabitants, and these in particular must welcome the passing of Guy Fawkes Day, with its horridly suggestive bangs and explosions. For the rest, whatever its weather, November is not without attractions, especially for those supremely intelligent and disciplined canine workers who know most of coverts and stubbles, not to mention the hunting field itself, and, again, the stack-yard's call to the Terriers. There's bonny sport in ratting. Also, the month brings some interesting Shows. Sussex exhibitors forgather with their Dogs at Horsham to-day (Wednesday), and to-morrow brings the Metropolitan and Essex Championship turnout at the Crystal Palace. The Metropolitan Police Dog Show at the Kentish Town Baths on the 14th, the Wire-Haired Fox Terrier Show in Handel Street, Bloomsbury, on the 15th, and the Salisbury Show on the 21st, will all be worth seeing.

As part and parcel of the remarkable all-round increase in Dog-fancying, there's interest in its special, local, and fraternity forms of development. The police, the gamekeepers, and other such sportsmen have made great progress with their doggy organisations; and it is good to hear of such events as the London General Omnibus Company Association's Shows, under the presidency of Lord Ashfield. There are about 600 specialist Dog Clubs in the country devoted to the interests of different breeds; and one hears, apart from these, of the continual uprising of purely local fraternities of fanciers, breeders, and exhibitors—all making, no doubt, for enlarged understanding of man's First Friend among the animals. Women Dog owners in particular, by the way—now increasing more rapidly than ever—should make a note of November 28: the date of the Ladies' Kennel Association Members' Show at the Alexandra Palace—from which there's a lot to be learned.

The medical correspondent who wrote about disease infection at Dog Shows would seem to be rather a Rip Van Winkle on present-day practice; certainly not a visitor, one supposes, to such triumphs of doggy organisation as last month's Kennel Club Show, or any other big event, benched and fed by such experts as Spillers. He writes of water and food being served by dipping each Dog's dishes into vessels serving for all, and judges examining Dog's mouths with never a thought of hand-washing. As a matter of fact, observers at the K.C. Show, for instance, must have noted the towels, soap, and water provided in the judging ring; whilst as for the feeding and watering, the criticism is peculiarly fallacious, because the drinking dishes, without being moved at all, are filled direct from water-cans, whilst the food travels round on a trolley in a scrupulously disinfected container, from which each Dog's dish is separately filled by hand, no dish ever touching the general supply. For Dogs and bipeds alike there are, of course, infection risks to be faced at Shows—and everywhere else, outside, perhaps, one's own bed and bath—but they are no longer of the unnecessary sort or due to lack of scientific care in benching, feeding, etc.; not at important Shows, anyhow.

What's the reply to the Dog-owner who says he simply must chain up his Dog? Well, first get him to let the Dog off for a run as often as possible. (As outdoor guard a Dog is robbed of half his value by being chained.) Then show him *how* to chain, not to any fixed staple, but to a ring running loose on a taut-stretched galvanised wire, giving a free run of ten or twenty yards. This makes the best of a bad principle.

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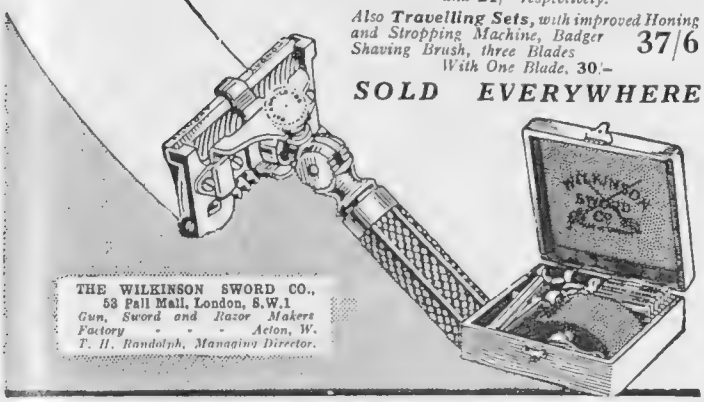

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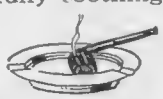

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FATAL LEAD OF A SINGLETON

By A. E. MANNING FOSTER

A SINGLETON may be a very good lead or a very bad lead. When it is a bad lead it is very bad, and frequently results in giving away a game that was savable otherwise.

Here is an illustration from a game played in a duplicate match in the United States:—

	S.—9. H.—A, K, Q, 6, 5, 4. D.—A, 10, 4. C.—Q, 5, 2.	
S.—A, K, J, 10. H.—J, 10, 2. D.—9, 5. C.—A, 7, 6, 4.	Y A B Z	S.—8, 6, 5, 4, 3, 2. H.—8. D.—7. C.—K, 10, 9, 8, 3.
	S.—Q, 7. H.—9, 7, 3. D.—K, Q, J, 8, 6, 3, 2. C.—J.	

Score: Game all. Y deals and bids "One Heart"; B, "No bid"; Z, "No bid"; A, "Double"; Y, "Three Hearts"; B, "Three Spades"; Z, "Four Hearts"; A, "Four Spades"; Y, "No bid"; B, "No bid"; Z, "Five Hearts"; A, "Five Spades"; Y, "Double." All pass.

Now you may be inclined to marvel at the bidding, but I am assured that it is in accordance with American methods, and the players who bid were all "champions."

B's "Three Spades" over three Hearts seems a tall order, but it was in response to A's initial double of "One Heart." Y had shown by his second pre-emptive bid a desire to shut out a suit, and that suit must be Spades.

Z's put up twice was due to the fact that Y's pre-emptive bid had shown that he needed no support in that suit, and his long Diamonds were likely to be helpful. Y's double is open to question, but it was free and had a good chance of success.

In play all depended upon Z's initial lead. Unfortunately at the table where the bidding occurred as given Z opened his singleton Jack of Clubs. This gave the whole show away, marking the position of the Queen of Clubs unless Z was false carding, which was unlikely at the first trick.

B was able to make his contract, losing only one Heart and one Diamond by finessing against Y's Queen of Clubs.

If Z had opened a Heart, B could not have made his contract. He must lose a Heart, a Diamond, and a Club provided Y and Z play properly.

Z's lead of a singleton when he held only two Spades was wrong. Nor had he any right to gamble upon his partner holding Ace of Clubs. His correct lead was the 9 of Hearts.

. . . . . .

At the other table the bidding went differently. Y, "One Heart"; B, "No bid"; Z, "Two Diamonds"; A, "Two Spades"; Y, "Three Hearts"; B, "Three Spades"; Z, "Four Hearts"; A, "No bid"; Y, "No bid"; B, "Four Spades"; Z, "No bid"; A, "No bid"; Y, "Five Hearts"; B, "Five Spades"; Z, "No bid"; A, "No bid"; Y, "Double." All pass.

In this case A played the hand instead of B.

Y opened with King of Hearts and followed with Ace of Diamonds, and A was defeated by one trick.

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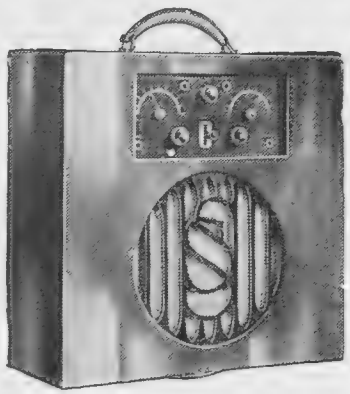

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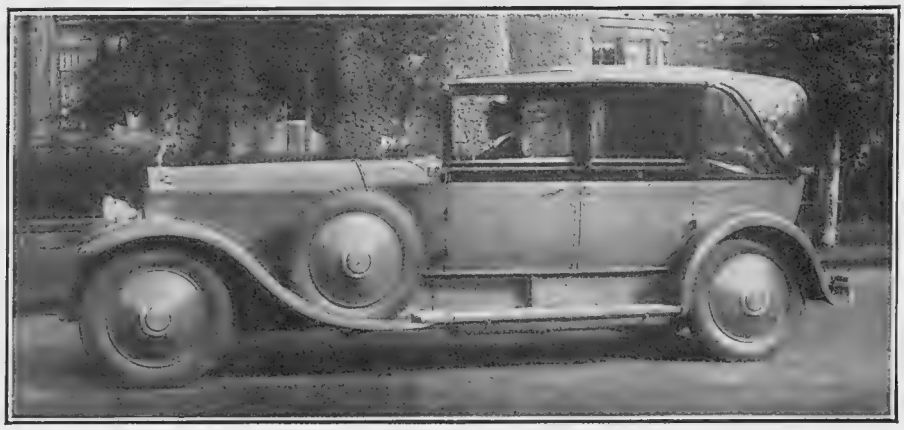
MOTOR NOTES By E. M. WRIGHT



THE PEAK OF LUXURY TRAVEL
A Barker Sedancalet de Ville on a 40-50 h.p. Rolls-Royce chassis. This striking car won the Grand Prix at the recent Concours d'Elegance at Deauville

In the old days when tyres cost as much as they do to-day and had little more than a third of the life, there was an enormous trade done in retreads. Most tyre manufacturing concerns had a large department busy on nothing else. Rubber retreads were fitted purely in the interests of economy, rarely for their non-skid properties, for few rubber tyres possessed any to speak of. Those were the days of water-bound macadam roads, and the only serious non-skid tread was an affair of leather with steel studs—now only to be seen in museums. The modern cord tyres give such an amazing mileage at such a low cost that retreading has somewhat gone out of fashion. Yet a moment's reflection shows that there are at least three reasons for this step where in pre-war days there was but one.

***

The modern surface demands an efficient non-skid tread. Insurance statistics show that by far the greatest proportion of accidents are, as the Pensions Ministry would say, "Attributable to or aggravated by" a skid, and this in its turn is due to running with two, three, or all four tyres worn smooth. A new tread is as skid-proof as a new cover. It is true that the modern cord tyre, after the last vestige of its non-skid pattern has disappeared, will probably last as long again in its smooth state, and that when the tube is showing through the remains of the tread the walls will still be in good condition. Yet for these very reasons it should be retreaded in good time, so as to reap the full advantage of its extraordinary longevity.

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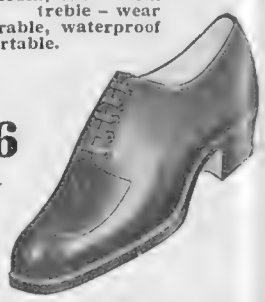

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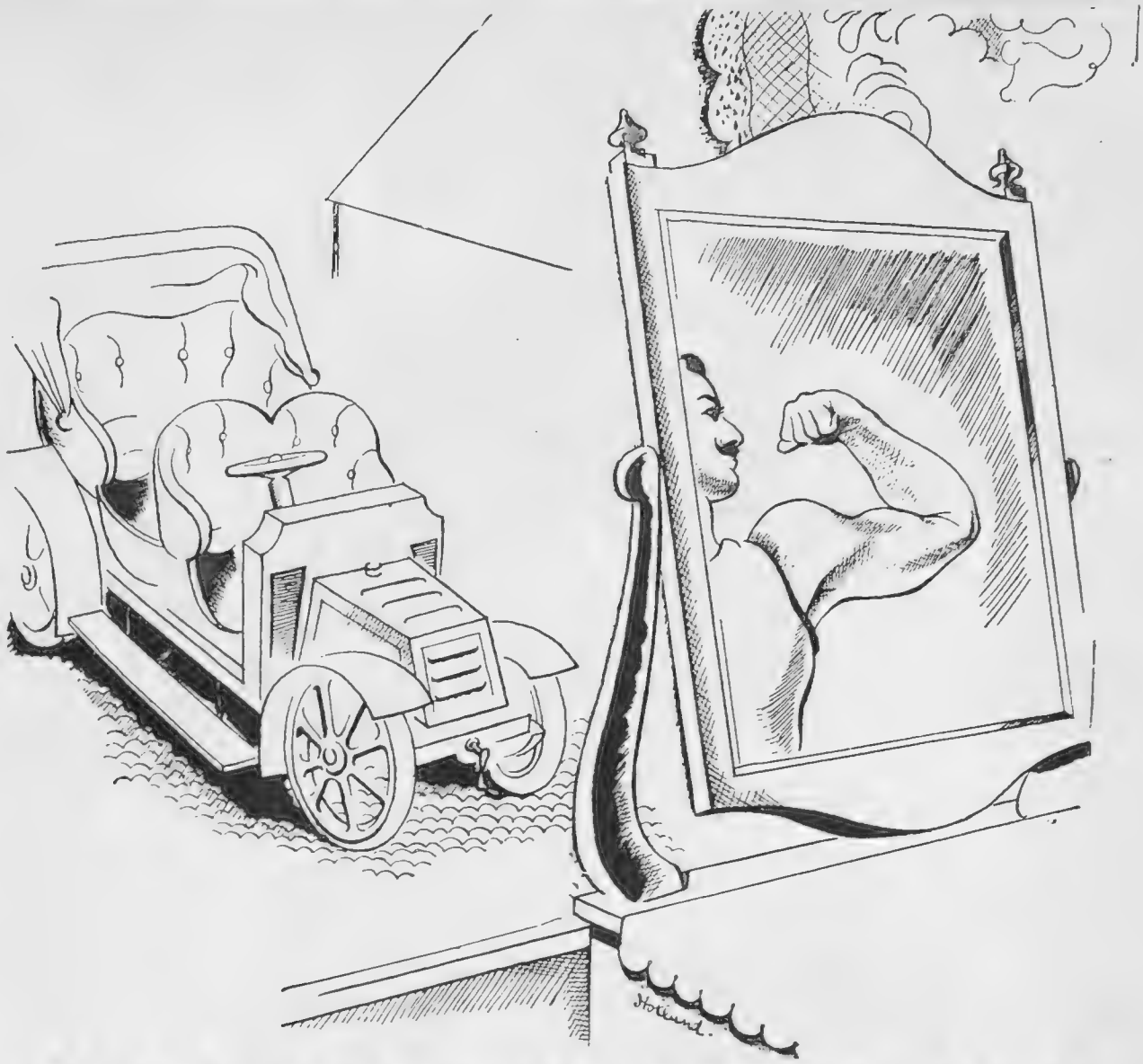

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***

MESSRS. C. C. WAKEFIELD AND COMPANY, LIMITED, proprietors of the well-known Wakefield oils, send me a complete library of every motor lubrication chart they publish. This covers so many makes that I cannot name them all here. All the more popular cars are among them, and that each chart is a model of what such a production should be. The company will be pleased to send a copy free, and post free, to any reader who applies, mentioning THE BYSTANDER.

***

THE National Horse Association has performed signal service to motorists as well as horse owners by the extensive inquiry which its Slippery Roads Committee recently carried out. Members of the Committee have travelled 1,000 miles inspecting various sorts of roads recommended for their non-slippery qualities, and their report has just been issued. In view of the statements made against asphalt it is interesting to see that the road they consider the least slippery and the nearest to perfection is a form of asphalt mixed with gravel. The curious thing is that asphalt mixed with granite, which had been laid under exactly the same conditions on a nearby stretch of road, provided one of the most slippery of all surfaces.

BEFORE THE RUN

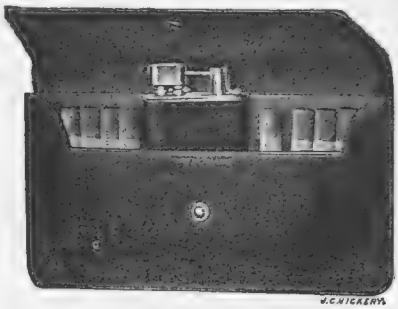
Mr. J. Williams, of the Egyptian Education Department, by the side of his Austin Seven in which he recently went from Birmingham to Baghdad and thence to Cairo. The car ran on "B.P." throughout and, despite the many bad roads encountered, achieved the journey without a hitch

***

CHROMIUM, the hard, untarnishable plating that needs no cleaning, made its appearance as standard on several British cars at Olympia, and on nearly every American. It will certainly prove a most important selling point in favour of these cars, for the trouble of keeping ordinary nickel in good condition is one of the greatest bugbears of the owner-driver. Once one gets to know the car the whole job of greasing need take no more than an average of fifteen minutes a week. But who could claim to look after his nickel-plate, including the intricacies of a plated windscreen, the door handles, bonnet catches, and so forth, in anything like that time, taking the whole year round? It is for this reason that plating has been given up in favour of black or coslettised finish on so many articles, such as lamps, etc. Now the advent of chromium will help on the tendency towards brighter cars. Already several works have adopted this in America with great success. E. M. W.

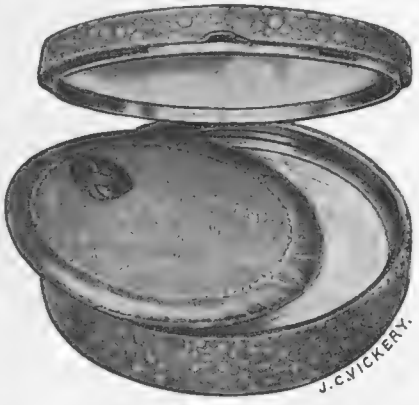
Two Useful Novelties for Gifts.

Call and see Vickery's Novelties.



CIGARETTE CASE, fitted with an excellent Lighter, size 6 in. × 3 in. Pigskin or Blue leather.

Complete, only **19/6**



Lovely Shagreen

VANITY CASES, with Mirror in head.

Green, Pink, Blue or Mauve Shagreen.

1½ in. .. Only **10/6**
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145 & 147 REGENT ST. LONDON. W.1.
By Appointment Silversmith etc. to H.M. the King Jeweller to H.M. the Queen Silversmith to H.R.H. the Prince of Wales

TO MAKE A GOOD STEAK BETTER STILL, ADD LEA AND PERRINS SAUCE - IT WILL!

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SAY "LEA & PERRINS, PLEASE"

ML 13/6

The best of circles include "ML" and "V.O.B."

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SCOTCH WHISKY

There's no use talking—TASTE IT!

Distilled, blended and bottled in Scotland by CHAS. MACKINLAY & Co., distillers, Leith, and at Trafalgar House, Waterloo Place, London S.W.1.

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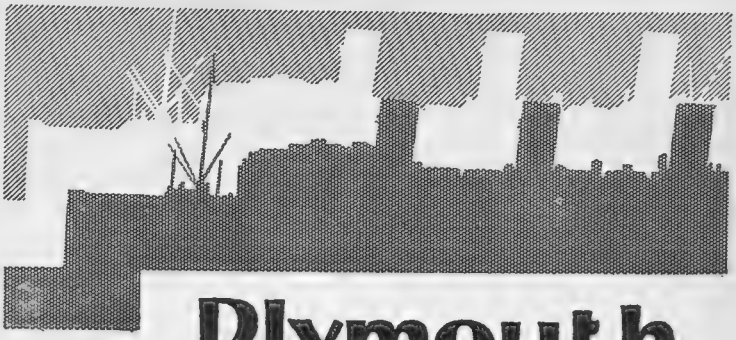

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Plymouth is the nearest port to New York. London is but four hours distant. That is why the Mails are landed there. Time is money. They take the quickest path. Why not EMBARK at Plymouth ?

Direct by the

Cross by one of the three luxury-liners, "France," "Paris" or "Ile de France," of the French Line.

Five happy days in the atmosphere of Paris itself and then—New York.

There is NO QUICKER ROUTE
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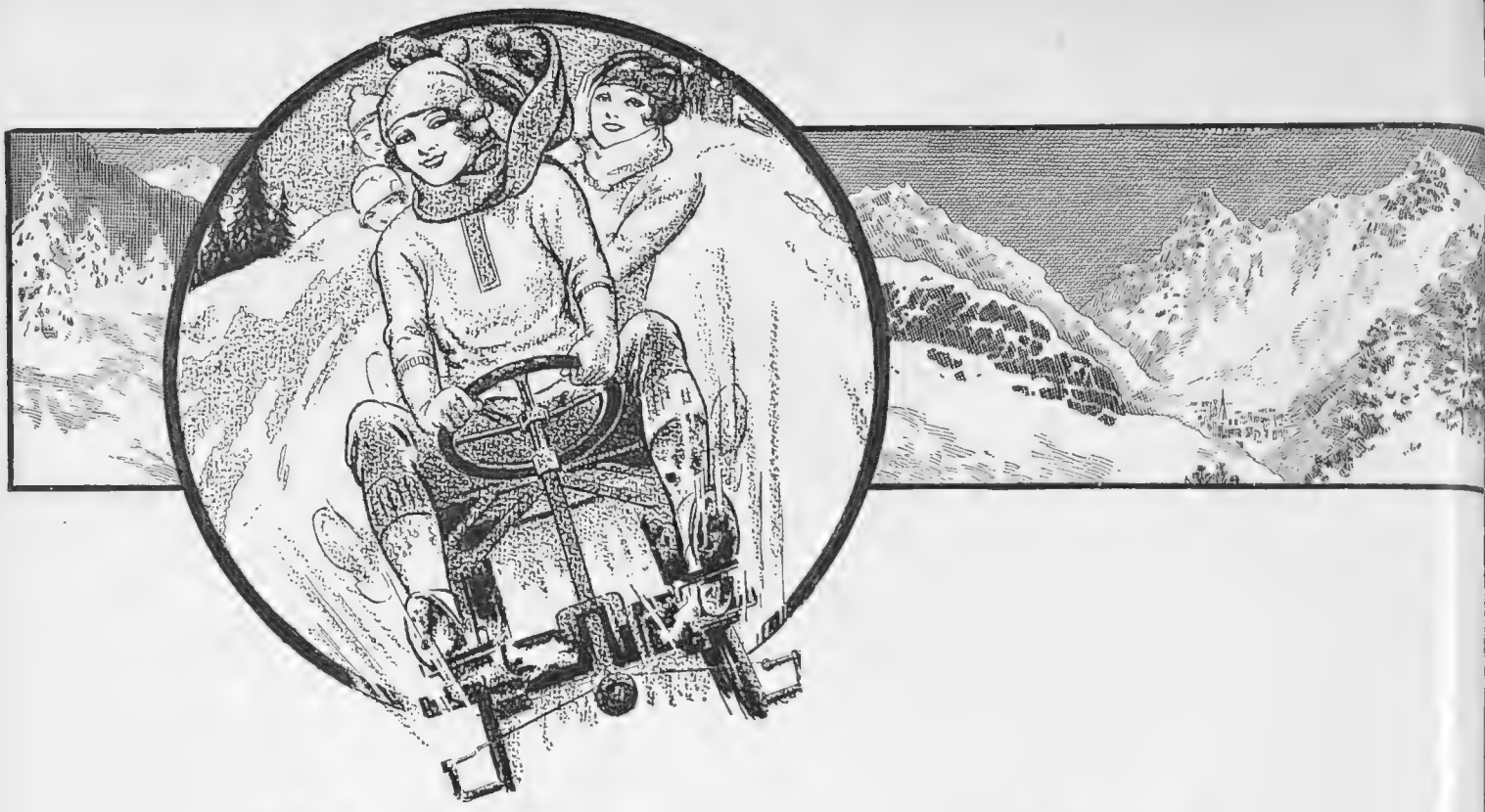
OR TO ALL LEADING TRAVEL AGENTS



That Alpine ice-cold air

When you go abroad for the winter sports, take the Pond's complete system of skin-care along with you. This method gives your skin all it requires to keep it in perfect condition so that you can enjoy the tonic bracing effect of the Alpine air without harm to the delicacy of your complexion. Follow the Pond's complete method when dressing for dinner or whenever you are preparing to look your best. Always use *Pond's Cold Cream* last thing at night and leave a thin film on all night if the wind has made your skin harsh and dry, and always apply *Pond's Vanishing Cream* before going out of doors. The following is the method now followed by tens of thousands of women.

1. POND'S COLD CREAM for gently removing the dirt from deep down in the pores and skin-tissues—the dirt that soap and water cannot reach. It keeps the skin supple, preventing lines and wrinkles.

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4. POND'S VANISHING CREAM for the final touch of loveliness. It holds powder evenly and long, and gives protection against exposure to the weather.

"TO SOOTHE AND SMOOTH YOUR SKIN."

FROM ALL CHEMISTS AND STORES.
Pond's Vanishing Cream, Opal Jars 2/6 and 1/3. Tubes 1/- and 6d.
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COLD CREAM
CLEANSING TISSUES

Pond's

SKIN FRESHENER
VANISHING CREAM

Fashion's Fancies

By CYNTHIA

Ski Suits for Switzerland

PREPARATIONS for winter sports are now in full swing, and outfits are being eagerly discussed, especially by novices, who are often somewhat bewildered by the variety of advice which is showered upon them. Suits for ski-ing and lugeing must be made of a proofed material which will shed the snow and keep out the wind, and they must be selected with care, for garments must be so designed that snow cannot get inside them even in the event of tumbles into deep drifts. Coats should be cut rather long and trousers should fit snugly round the ankles. For bob-sleighing breeches and puttees are very comfortable.

Warm Hands and Feet

SKI boots should be strong and pliable, square in front, so that they fit perfectly into the toe-irons. Socks of all-wool or goat's hair are required, and they may be worn over others of merino or silk. The pattern should match the scarf and, if one is worn beneath the coat, the sweater. Mitts are most important. They should be made of horsehair, lined with fleece, or the proofed fabric which fashions the suit may be used.

A Controversial Question

OPINIONS are somewhat divided about the best colours for such outfits. Unrelieved white does not look well against the dazzling purity of the snow, and, though vivid hues need not necessarily be chosen, strong ones are undoubtedly the most effective. Last year the experts wore suits of dark blue, bottle green, deep brown, and black, and it is predicted that this season there will also be a marked liking for iron grey. A gay scarf adds immeasurably to such an outfit. Another shade which is being ordered extensively is a rich wine red. Young people, and others who are habitually partial to gay shades, will be able to select fabrics of jade or grass green, chestnut, orange, or yellow.

Colourful Skating Costumes

THE consideration of skating costumes brings with it the thought of woollies. Here the imagination may be allowed to run riot, but it should be remembered that sweaters, caps, scarves, stockings, and gloves should be *en suite*. Fair Isle designs are still favoured, as are bands of contrasting hues, and patterns which are bold in conception. At the head of this page is sketched a skating outfit which comes from Gamages, of Holborn. Carried out in brushed yellow wool, the design is dark blue, which harmonises with the colour of the finely pleated skirt. Such a set of woollies, consisting, as may be seen, of a sweater, scarf, cap, and socks, costs only 59*s*. 6*d*. Woollen gloves are quite *de rigueur* on the rinks, although they must never be worn for ski-ing or tobogganing.

Practical and Protective

THE irreproachable ski-ing suit illustrated on this page is made of dahlia-red proofed fabric, with buttons to tone. It comes from Gamages, and its effect is enhanced by a skull cap in red, white, and blue, with socks to match. In these *salons* may be seen a large selection of suits, embodying the latest improvements, the prices of which vary from £4 9*s*. 6*d*. to 5 guineas or 5½ guineas, made to measure. A pair of dark glasses should always be taken to protect the eyes against the glare of the snow and sun.

A set of gay woollies, in yellow and navy blue, with a finely pleated skirt for skating. And, below, a practical ski-ing outfit in dahlia-red proofed fabric, with a skull cap and socks of red, white and blue. From Gamages

Sketches by Beta

Burberrys have made this ski-ing suit of Burella, a snow-shedding and windproof fabric. The coat conjures up romantic visions of highwaymen!

The Courage of Conviction

GREAT interest is always centred upon Burberrys decrees in these matters, and this season they are showing many outfits of vivid hues. A pale cerise, a pinky mauve, and a sapphire blue in shot effects are happy inspirations, while cobalt, magpie checks, an unusual greeny-yellow, and several shades of chestnut are arresting. They have, of course, a wide selection of more sombre colours. The broad lapels on the jacket in the photograph at the head of this page are distinctly reminiscent of a highwayman's coat, the effect being heightened by its slightly waisted line. Carried out in Burella, it is absolutely correct and practical, as well as being really becoming.

Some Excellent Innovations

AN innovation introduced by this firm which will prove to be a great advantage is zip fastenings, the great point of which is that they allow the garment to be completely undone from top to bottom, instead of having to be pulled over the head. A small adjustment when the coat is put on again, and the tab can be pulled upwards without any hitch. Their hats, too, are particularly attractive. Stitched fabric is their favourite medium, and, though there are many shapes, all of them have peaked brims in front which can be pulled forward to shield the eyes. One little *cloche* had a circle towards the back of the crown, rather like a baby's bonnet, from which radiated rows of stitching.

Gaiety and Fancy Costumes

THE charm of a béret is amply demonstrated in the photograph at the foot of this page. It accompanies a sweater which, with its high collar and narrow ribbed band at the hem and the cuffs, would be very warm and decorative for skating. At Harvey Nichols, of Knightsbridge, a veritably bewildering choice of gay woollies awaits the sportswoman. Incidentally, it might be well to add a reminder that woollen undergarments are a necessity amid the snows, and to point out that very pretty as well as very cosy ones are to be found in these salons. If the skin is tender and is apt to become chaffed by wool it is a good plan to use ninon or Jap silk as a lining. One other admonition—do not forget to take out at least one fancy dress, for not only are such balls held in the hotels, but carnivals on illuminated rinks are a very favourite form of entertainment. For these, obviously, nothing cumbersome should be worn, although, naturally, warmth must be the first consideration. There is unlimited scope for the creation of original costumes, the more sumptuous historical ones being reserved for indoor festivities.

Who could resist the appeal of such a set of woollies as these? Carried out in gay colours, they would be ideal for skating. From Harvey Nichols

JANE REGNY,

Couture Sport,

11, RUE LA BOËTIE, PARIS.

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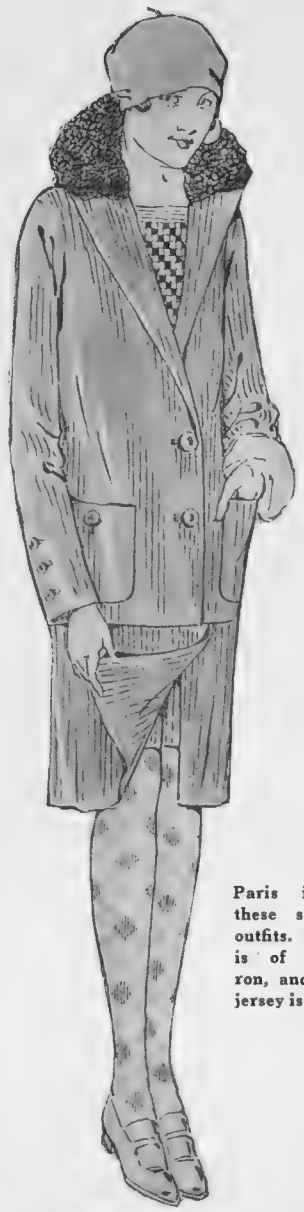
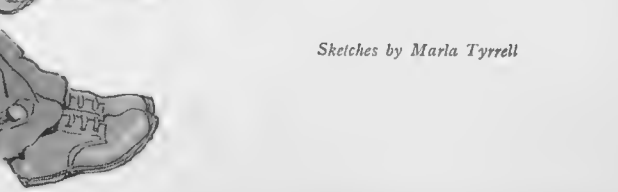


Paris is responsible for these smart Winter Sports outfits. This coat and skirt is of velour côtelé marron, and the gaily patterned jersey is of wool. (Jane Régny)

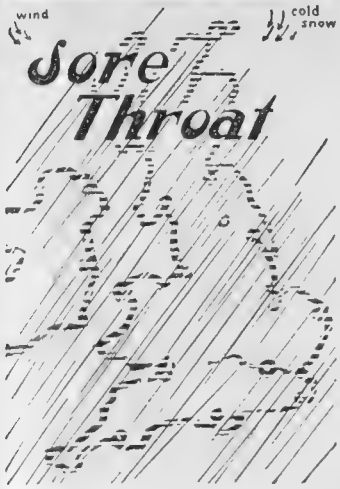
Here is an ensemble from Schiaparelli, composed of an orange and black sweater and bonnet, and high woollen leggings. The high collar is adjustable

A ski-ing suit from Marcel Rochas, which is carried out in marron velours-de-laine. An effective contrast is provided by the beige revers and belt

Thoroughly workmanlike is this ski-ing suit from Jane Régny. It is of black gabardine, ornamented with silver buttons, the scheme being completed by a scarf which has bold red and black stripes



Marcel Rochas has made this sweater in grey jersey, reinforced with a blue and black kerchief. The trousers are of black velours-de-laine with appliquéd strappings at the hip in grey and blue

Sketches by Marla Tyrrell

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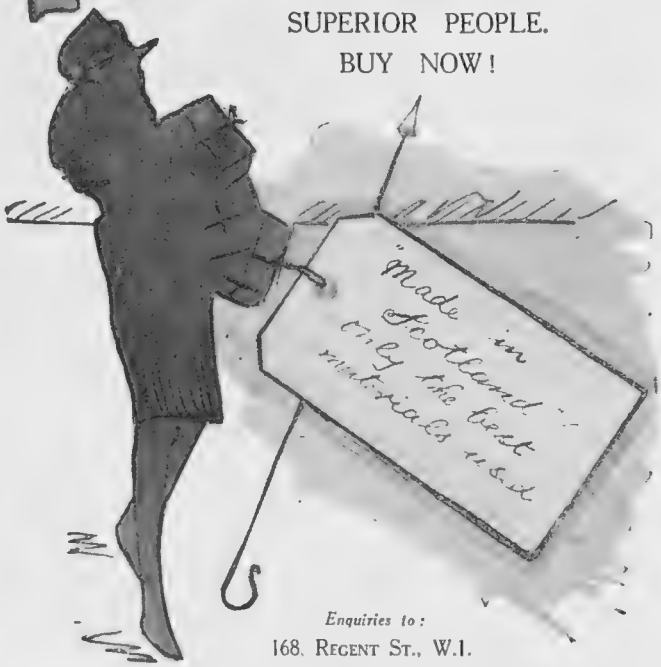

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Shingled Hair

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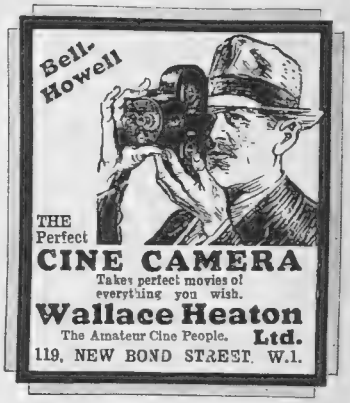

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In the '83' range there's a shade for every suit; beautiful lovats, browns, greys and heathers included in over thirty exquisite in-grain shades—all that a smart man could wish for.

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PER 4/6 PAIR
A SHADE FOR EVERY SUIT

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is an absolute necessity for the HAIR

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NICE.
GRAND HOTEL O'CONNOR.
GIRAUDY.
Open all the year.
200 Bedrooms. 100 Bathrooms.
Private telephone in each room.

Valentine's Publications

We have just seen a copy of Valentine's Canny Tales Calendar for 1929. This is a 2s. line, but it is also issued as a special presentation calendar, sold in attractive tartan box, with a sprig of white heather included, at the price of 3s. 6d. The Canny Tales Calendar contains an Aberdeen story for every day of the year, and had a tremendous sale when it was introduced last year. This year the demand is greater than ever, and its popularity from a calendar point of view is assured. The stories are chosen for the most part from Canny Tales Series of Books of Humour issued by Messrs. Valentine. That in itself is sufficient guarantee for the quality of the stories in the calendar. Messrs. Valentine, by the way, have just published the eighth volume in their Books of Humour Series, entitled "Aberdeen Again," which contains a choice selection of some of the best Scottish stories we have ever read. It is profusely illustrated, and its tartan cover makes it very attractive as a gift for friends across the sea.

AFTER THE WEDDING

Dr. H. Austin Williams, M.D., and Miss Beryl Gwynn, who were recently married by the Bishop of Dover at Kew Parish Church. Mrs. Williams is the daughter of Mr. C. B. Gwynn, London Director of the Bradford Dyers Association, Ltd.

AT THE MOTOR SHOW BALL

The prize-winning box of Mr. W. E. Bullock, Managing Director of Messrs. Singer & Co., Ltd., of Coventry, resembled a Venetian gondola, the floral decorations being executed by Moyses Stevens. Miss Marjorie Bullock is seen in Venetian dress with a gondolier as escort

A Health Builder

The following extract from the Medical Press is an eloquent tribute to the value of Plasmona, the new preparation of Messrs. Plasmon, Ltd. The 2 oz. tins cost 2s. 9d., whilst the 4 oz. are priced at 5s.

Analysis of this new preparation, which may be characterised as a physiological activator of metabolism, shows that it is composed of 50 per cent. of protein compounds of high biological value, 10 per cent. of the lipoid compounds forming the framework on which the red blood corpuscles are built up, 4 per cent. of liver extract, which recent research and clinical experience have proved to be a stimulus to the formation of the blood itself, the accessory factors. Vitamins A, B, D and E, an adequate supply of calcium, magnesium and iron, and a basis of carbohydrates. Plasmona activates and promotes metabolism, increases the powers of endurance and resistance against disease, acting as a stimulant to blood-forming centres; and by supplying the constituents of the nervous system is a nerve tonic.

Correction

The caption under the photograph of the well-known novelist, Mr. John North, in our last issue, stated that he was the author of "Patricia Lacked a Husband." The title is, of course, "Patricia Lacked a Lover."

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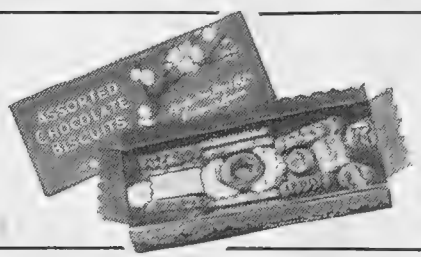

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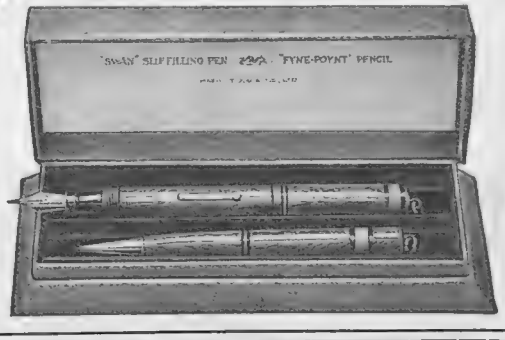

The MENU

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At all events, we are reminded by the Empire Marketing Board that the *chefs* to Their Majesties, to the Lord Mayor, and to many of our leading hotels and restaurants are frequently called upon to provide all-Empire dinners, often served, too, with all-Empire wines, and those who have appreciated the vintages of red and white wines of South Africa, Australia, Cyprus, and Palestine will realise how good these can be. From the book of *Empire Dinners,* which may be obtained free by any reader of The Bystander on applying to the Empire Marketing Board, 2, Queen Anne's Gate Buildings, London, S.W.1, any cook may derive hints and recipes well worth testing.

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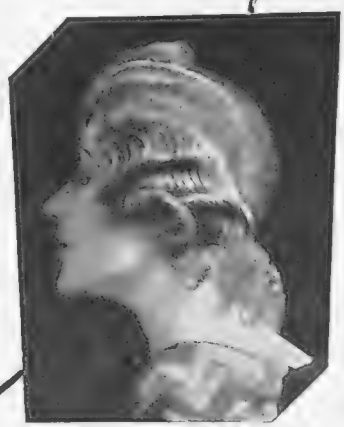

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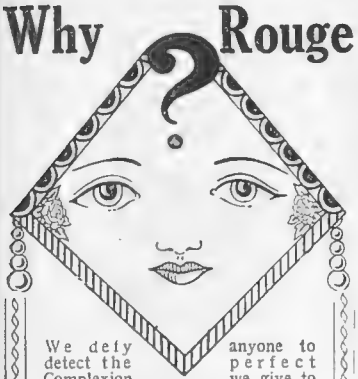

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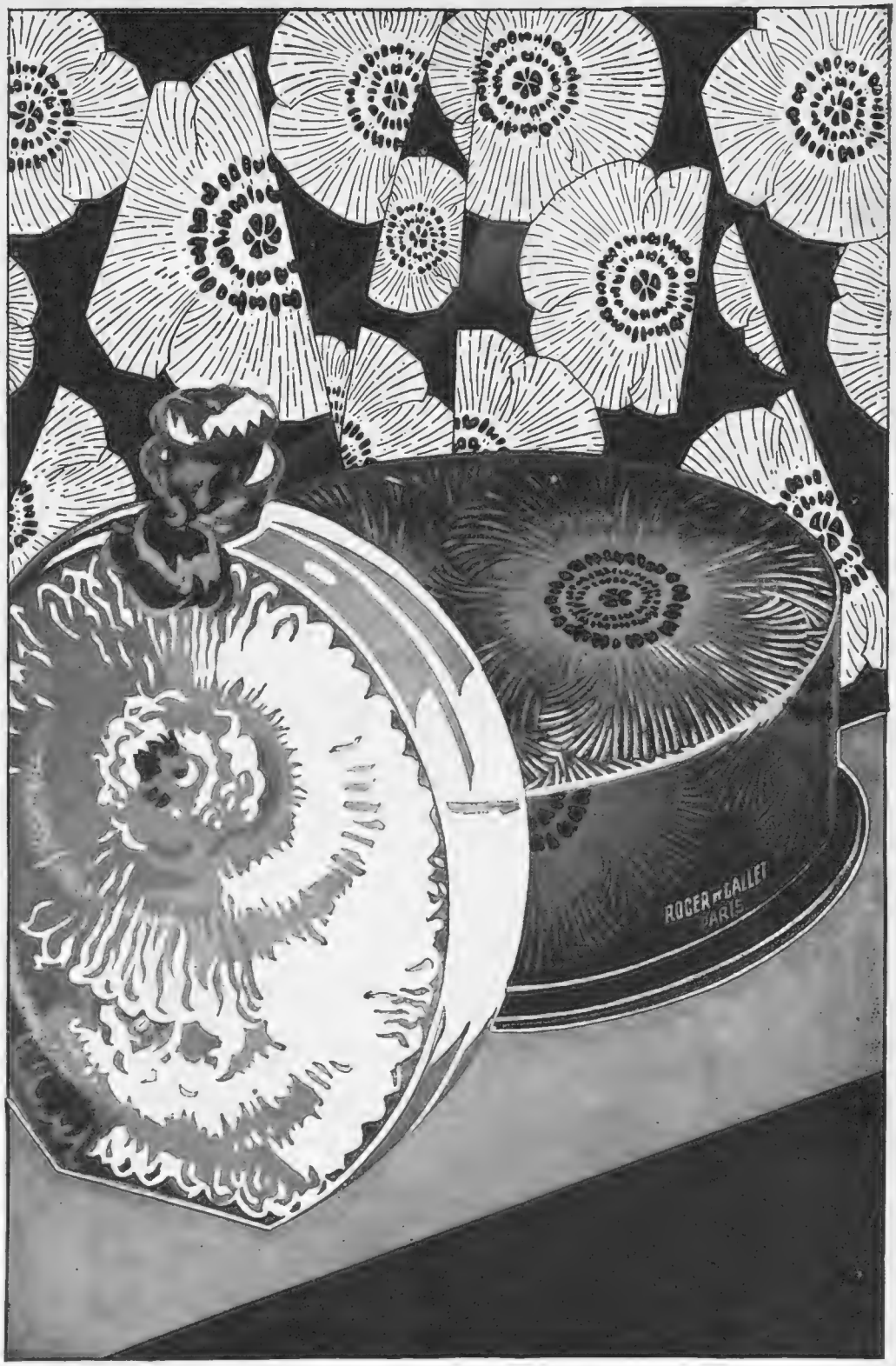

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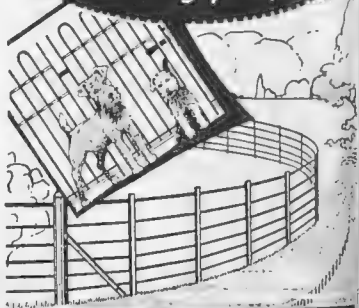

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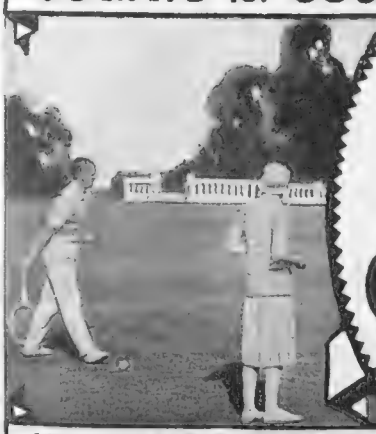

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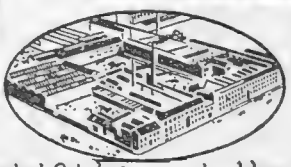

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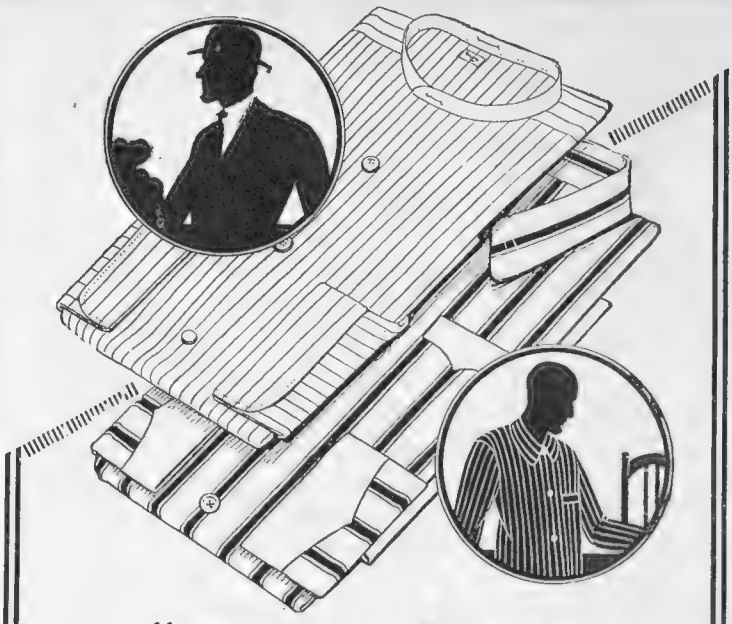

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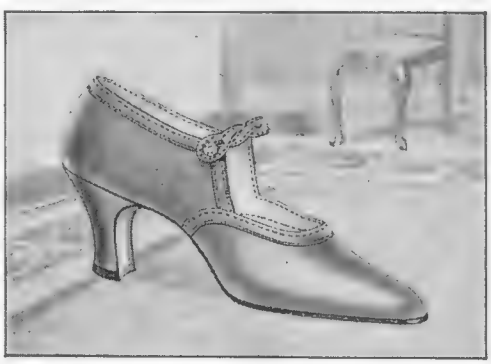

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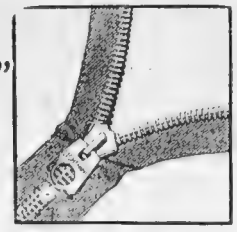
The "LIGHTNING"  FASTENER

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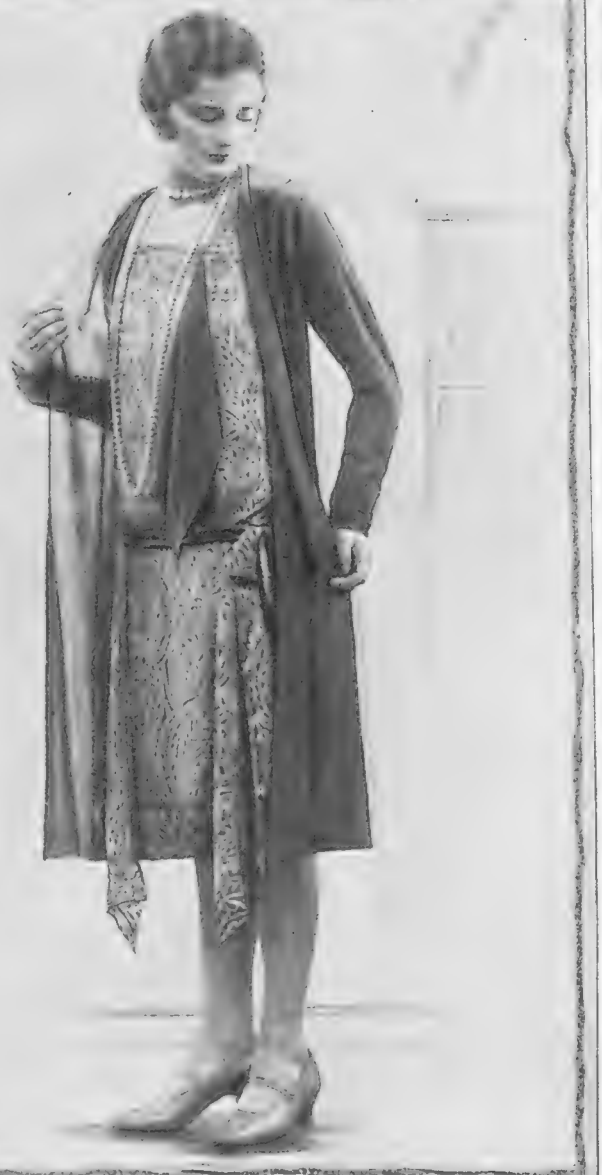

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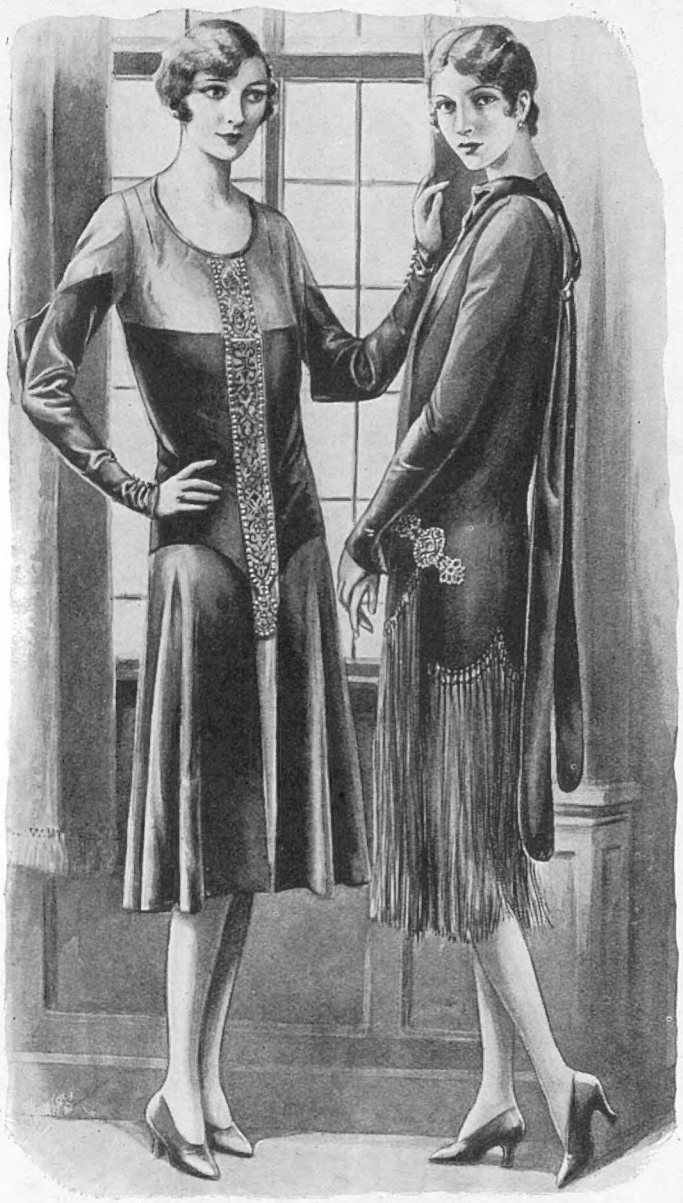

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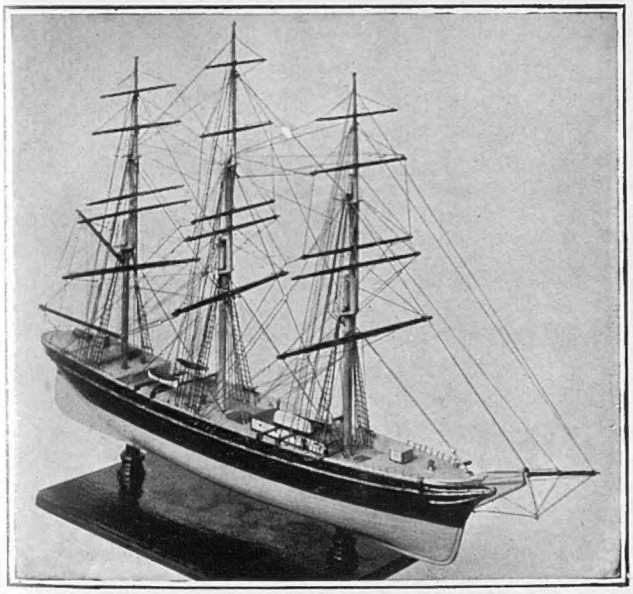

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